

CAMBERWELL CAMERA CLUB NATURE INTERCLUB COMPETITION TERMS AND CONDITIONS 2026

INTRODUCTION

Camberwell Camera Club Inc. is delighted to be conducting our fifth Nature Interclub competition in 2026 between invited Australian clubs.

The competition judging and awards night will be held on **Monday May 11th 2026** via Zoom commencing at 7.30pm. The link will be provided 1-2 weeks before the meeting.

CATEGORIES

This is a digital only nature competition with no prints. There are seven categories:

- 1. Landscape/Seascape**
- 2. Botany**
- 3. Birds**
- 4. Mammals**
- 5. Invertebrates**
- 6. Other Nature**
- 7. Urban Wildlife**

Nature and landscape/seascapes are based where possible on definitions provided by the Australian Photographic Society Inc. (APS). For further information, please see the link to the APS Nature Definition -: [Nature Definition](#)

There is an entry limit of 10 images per club. Images may be entered in any category but to be eligible for the Club Diversity Awards clubs should enter at least one entry in each of the seven categories.

THE JUDGE

Duade Paton – award winning photographer, prolific YouTuber, based in central Victoria with a great story to tell.

PAYMENT

Club entries will be accepted into the competition on the receipt of \$50 per club via Electronic Funds Transfer payable into

Account Name:	Camberwell Camera Club
BSB:	083166
Account Number:	515282879

Please include the name of your club in the description of your payment.

OPENING DATE FOR ENTRIES

Monday February 23rd 2026

CLOSING DATE FOR ENTRIES

Monday March 23rd 2026

ENTRY REQUIREMENTS

- The submitted images must meet the terms and conditions of entry.
- All images submitted by the club must have been taken by current financial members of that club.
- An entrant who is a member of more than one of the participating clubs can only represent one club in the competition.
- Clubs with fewer than 50 members may enter two images per club member. All other clubs may enter no more than one image per club member.
- Late entries will not be accepted.
- Polyptychs (diptychs, triptychs, etc.) are not permitted in this competition.
- Image titles should be limited to no more than 45 characters of the English alphabet, or numbers, with no special characters.
- The name, email address and phone number of each club's representative must be emailed to Gaynor Robson at nature.comp@camberwellcameraclub.org.au by the opening date Monday February 23rd 2026 so that we have a confirmed point of contact in dealing with each club through the final preparation phase.
- Images (and substantially similar entries) entered in a previous Camberwell Camera Club Nature Interclub are ineligible for entry.
- Entered images must be the original work of the member.
- Images may have been taken at any time.
- The organizers may call upon photographers to supply the original capture file.
- Images must be entered in sRGB, jpg format, at a maximum file size of 3Mb
- The competition software will rescale the images.

JUDGING/PRESENTATION EVENT

- Monday May 11th 2026 from 7.30pm. on Zoom
- The Zoom link to be advised a few days before May 11th.
- Details of the score for each entry will be made available to all clubs after the presentation night.
- The judge's decision is final and no correspondence will be entered in to.

AWARDS

There will be 19 awards:

- For the club receiving the highest number of points overall - First Place Club certificate
- For the club receiving the second highest number of points overall - Second Place Club certificate.
- For the club members receiving the highest score in any of the seven categories – Individual Category Award First Place Certificate.
- For the club members receiving the second highest score in any of the seven categories – Individual Category Award Second Place Certificate.
- For the club achieving the highest total number of points across each of the seven categories from seven image entries. First Place Diversity Award Certificate.
- For the club achieving the second highest total number of points across each of the seven categories from seven image entries. Second Place Diversity Award Certificate.
- For the individual club member awarded the Image of the Competition by the Judge.

Entered images (including awarded images) may be used in promotional material for this competition and for future competitions. The copyright remains with the author.

METHOD OF ENTRY

Submission of images to the competition will be completed online directly by each club into a cloud-based application called Visual Pursuits. Camberwell Camera Club will establish a private URL portal specifically for your club to enable submission. We will send the URL and login details along with instructions on how to upload your images into the submission software and associate them with your uploaded image authors. If you need assistance, we can provide online ZOOM training on the submission functions. The submission software enables you to review your submissions and provides access for you to edit and replace your images up until the closing time of the competition (Monday March 23rd 2026).

DEFINITIONS:

LANDSCAPE/SEASCAPE DEFINITION (Source: The Australian Photographic Society).

Applies to Category 1

The Australian Photographic Society (APS) defines a landscape photograph as one that depicts natural scenery with land and sky-based elements in a pictorial fashion. While it can include evidence of human presence (people, animals, or man-made structures), these elements should not dominate the image. A seascape is a specific type of landscape focusing on coastal scenery, with the sea as the central subject.

NATURE DEFINITION

(Source: The Australian Photographic Society. Last updated 27th May 2025)

Please note the APS have updated their nature definition from last year. Where possible the definition has been edited to align with our interclub competition which is not an APS exhibition.

Applies to Categories 2-6

APS Nature Content Guidelines

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both over water and underwater.

Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.

The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural.

Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.

Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.

Photographs made where the scene is natural and the animal is unharmed in a carefully managed environment, such as Zoo, rescue centres, and ethically managed natural environment farms are permitted.

Attracting or controlling subjects through the use of food or sound for the purpose of photographing them is not allowed. Maintained situations such as provided supplemental food due to hardship caused by weather conditions or other conditions beyond the animals' control, where photography is incidental to the feeding of the animal does not fall under this provision.

Controlling live subjects by chilling, anaesthetic or any other method of restricting natural movement for the purpose of a photograph is not allowed.

Human-made elements shall be permitted under the following circumstances:

When they are an integral part of the nature story, such as a songbird singing atop a fence post a manmade object used as nest material, or a weather phenomenon destroying a man-made structure.

When they are a small but unavoidable part of the scene, such as an unobtrusive footprint or track in the background.

Scientific tags, collars, and bands are specifically allowed.

When photographing at a zoo, sanctuary, or rehabilitation centre, it would be construed that the photographer ensured that it is properly accredited and conforms to best practices.

EDITING GUIDELINES

Processing or editing must be limited to making the image look as close to the original scene as possible, except that conversion to grayscale monochrome is allowed.

Allowed editing techniques:

Cropping, straightening and perspective correction.

Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion.

Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene.

Complete conversion of colour images to grayscale monochrome.

Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking);

Image stitching – combining multiple images with overlapping fields of view that are taken consecutively (panoramas);

Editing techniques that are not allowed:

Removing, adding to, moving or changing any part of an image, except for cropping and straightening.

Adding a vignette during processing.

Blurring parts of the image during processing to hide elements in the original scene.

Darkening parts of the image during processing to hide elements in the original scene.

All conversions other than to complete grayscale monochrome.

Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of colour

Please note:

OTHER NATURE (Category 6) includes any subject not included in the previous categories (1-5), and as such includes amphibians, reptiles, marine, frogs, axolotls and fungi.

URBAN WILDLIFE (Category 7)

The subject(s) must be photographed in a setting showing built form or other evidence of human activity. This can be a portrait or behaviour shot. The subject(s) depicted may be either native or feral but must be shown in a setting that indicates the presence of human activity. Captive species are allowed. Domestic animals are not allowed.

QUESTIONS – If you have any queries please email Gaynor Robson the Chairperson Nature Interclub at nature.comp@camberwellcameraclub.org.au or phone 0408186600.