



INTRODUCTION

The Camberwell Camera Club (CCC) and the prestigious Monash Gallery of Art (MGA) are launching this new 10 Club Portrait Competition (10CPC) between ten Melbourne eastern and outer suburban camera clubs.

The aim of the 10CPC competition is to encourage and improve portrait photography throughout Melbourne, to enhance social interaction with photographic hobbyists, and facilitate the comparison of standards between Clubs and members in the spirit of competition.

The competition judging and awards night will be held at the MGA (860 Ferntree Gully Road, Wheelers Hill) at **7.30pm Monday 22 June 2020**.

The ten clubs competing in the 2020 competition are:

- Berwick
- Camberwell
- Caulfield
- Doncaster
- Eastern Suburbs
- Knox
- Maroondah
- Melbourne
- Warragul
- Waverley

Portrait is defined for this competition as a photograph of a person or persons, that may range from a head study to full body length. A full description is provided below.

The competition is divided into three DPI categories - single person, two or more people, and abstract/creative portraiture. Clubs may select up to 10 entries from their members for each of the three categories (i.e. 30 images in total). Only two entries are permitted per club member in the total competition.

All entities per club must be submitted via the web by midnight on 25 May 2020 (refer below).

There are no fees for entering images or for attending the presentation night.

All club members and friends are more than welcome to attend this presentation night which will also include a discussion by the judges on portrait photography more generally.



Monash Gallery of Art
860 Ferntree Gully Road
Wheelers Hill

COMPETITION RULES

The CCC has developed these rules with reference to the VAPS Inter-Club Competition Rules.

1. Entry requirements

Each participating club must nominate one representative who is responsible for ensuring:

- All images submitted by the club have been taken/made by current financial members of that club.
- The submitted images meet the image rules as provided below.
- An entrant who is a member of more than one of the participating clubs, can only represent one club in the competition.
- The images are to be submitted by **midnight on 25 May 2020** according to the process provided in point 4. Late entries will not be accepted.
- All entries comply with these rules. Where there is an issue with an image, and time permits, the club representative will be contacted and given the opportunity to rectify the issue and resubmit the image, provided there is sufficient time remaining to prepare the entry for judging.

The name and contact details of each club's representative must be emailed to Ken Spence at portrait.comp@camberwellcameraclub.org.au by 16 March 2020, so that we have a point of contact in dealing with each club.

2. Image capture

- The member shall have made the original image, or images that form part of an entry and personally made all manipulations and associated editing of the image.
- Images may be enhanced or processed using image editing software.
- Entries must be 100% photographic in origin and all elements in an entry must be the work of the entrant.
- Portraits may include candid photographs and formal portraits.
- Entries for this first year of this competition can have been taken at any time. However, in future years entries for the competition will have had to have been taken within 2 years of the presentation night.
- Images captured, retouched or digitally edited during a workshop, tutorial or similar are ineligible.
- Proof of model releases will not be required.

3. Subject Categories

The three competition categories are detailed below. Clubs may select up to 10 entries from their members for each of the three categories (i.e. 30 images in total). Only two entries are permitted per club member in the total competition.

a. Single person portrait

- Photograph contains one person only as the main element of the image. For example, the subject person standing in front of a grandstand of football supports would still qualify, provided that it is a portrait of only that person and the people in the grandstand are residual elements only.
- May be a full or partial body.
- Does not have to include the face.

b. Two or more people

- Photograph contains two or more people in the same image as the main elements of the image (refer to the note above regarding the concept of "main element").
- May be full or partial bodies.
- Does not have to include faces.

c. Abstract/Creative portraiture

- We are not even going to try to define this category and so let your creative spirit free and experiment! Just remember that the overarching topic is still human portraiture.
- Images entered in this category cannot include images entered in other categories, even if substantially reedited.
- Polyptychs (diptychs, triptychs, etc) are permitted in this category only.

4. **Image Size** etc- Our competition software can handle JPEG images of up to 5Mb. However, as to the minimum size of images, given that we will be arranging A3 prints of the awarded images in each category, we would prefer JPEG high quality sized images no smaller than 3.5Mb at 300DPI in Adobe RGB.
5. **Process for submitting photos to the competition** – All entries by a club must be submitted on-line with full detailed instructions to be provided in late April and at least one month before the cut-off time for entries, being **midnight on 25 May 2020.**

JUDGING

We are honoured to have Mr Nick Ghionis (<https://nickghionis.com/>) and Mr Rocco Ancora (<https://roccoancoraphotography.com.au/about/>) as our guest judges and presenters for this year's competition. They will award a maximum total of 15 points to each image, with aggregate scores being used to determine the winning club in each category and across the total competition. The judges will also determine the winner and runner-up images in each category. Judging will consider composition, technical quality, and impact.

The judges' decisions are final and are not open to challenge.

AWARDS

The judges will make the following awards:

- a) For the club receiving the most points overall the prize will be a certificate and a digital banner for their website and newsletter.
- b) For the top image in each category ("First Place Image"), the prize will be a certificate and a mounted print of their photograph in A3 size*.
- c) For the second-best image in each category ("Second Place Image"), the prize will be a certificate and a mounted print of their photograph in A3 size*.
- d) For a limited number of additional images in each category of exceptional standing ("Highly Commended"), the prize will be a certificate.

* Note: the winning images will be displayed at the Monash Gallery of Art for a limited number of weeks after the awards ceremony, following which the winners may take possession.

QUESTIONS and ENQUIRIES – If you have any queries please email us at portrait.comp@camberwellcameraclub.org.au or call Ken Spence (Ph 0419996191) Vice-President Camberwell Camera Club.

February 2020