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Welcome to 2020. I hope you have had a great Christmas and New Year.

Congratulations to all the award winners who participated in the End of Year competition. We finished the year with a record number of entries which included a new category for our Alternative process photographers, we had 627 images in all.

Our print and PDI competition commenced in February with new rules and I’m sure that you would agree that these rules place less stress on our judges and allow us to get home at a reasonable hour.

We have a number of new volunteers for some of the Special Interest Groups. Paul Furness has taken on Lighting; Santina Velo and Aileen Santos, Analogue; Ken Bretherton the Archives and Gail Morgan, the Digital Editing Group. We wish them well as they take the lead and bring their own personal style to these groups. The Board has also approved the commencement for a new SIG – the Conceptual Photography Group. Keep your eye out on the syllabus which will guide you through the monthly sessions for this group. More information to follow. This is a member’s club and we continue to seek volunteers from our membership to lead, coordinate and assist in our wide array of activities.

The Board continues to consider the safety of our members and our premises. We are in the process of moving the archive storage downstairs with cupboard space to store our archived print collection. The compactus in the annex has been removed and the books are being reorganised so that members have easy access to them. The studio, the downstairs kitchen and the lighting cupboard will be reorganised so that we use the space effectively for the entire club. The storage area above the darkroom has been made safe with wire mesh. A big thanks to our maintenance team - Colin Booth, Peter Tredrea and Kees Zonneveld for their tireless efforts maintaining our building.

We will continue to run our Introduction to Photography courses this year, a big thank you to Gary and Gail and all the other members who make this a very successful course for MCC. We will also be running two ‘Introduction to Lightroom Basic’ courses this year and also four ‘Darkroom Basics’ courses. ‘Thank you’ to Shane Booth for continuing to lead this popular course for the club.

We will have an expanded exhibitions program this year some of which will be themed to attract a wide variety of photographers. Paul Dodd has kindly volunteered to lead a marketing and revenue raising team to concentrate on marketing efforts for the club. If you feel that you are able to contribute with your marketing talents do get in touch with myself or with Paul.

The Board is updating the policies and procedures for the club, please acquaint yourself with all the policies. Do keep checking on all our activities through our website, email and social media platforms.

I hope that you will enjoy your photography this coming year.

Mark Devaraj
President MCC

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Out and About

PETER TREDRAE

Photo Walk in Historic South Melbourne

Chinese Temple South Melbourne Walk

The attached photos were taken with a 10.5mm Nikkor Fisheye lens on a D7200 (APS-C sensor) from an elevated position using a 3.5 metre pole. The purpose of the pole is to offer a perspective different to that at ground level. Originally the pole had three extensions but during a vivid nightmare, I realized that the 240 volt power lines and 600 volt tram conductors could interfere with my cameras electronics (among other things).

The Joss House in Raglan Street had special meaning for me. 55 years ago, my uncle operated a butcher shop in the Emerald Hotel building (around the corner), and on a few occasions I worked Saturday mornings with him and took my first serious photos of an architectural subject (the Temple).

This has been my main Photo interest ever since. The pole was designed to look over the construction barriers on several of Melbourne’s major building sites (County Court and QV developments to name a few).
Some club members recently mooted the possibility of forming a discussion group on conceptual photography. I am not really sure what is the scope of conceptual photography, but I wondered if this is partly motivated as a response to the belief, still current among some members of the general community, that a photo just captures reality and therefore cannot really be art.

This led me to muse on the concept of “reality” as perceived by the human eye compared to the concept of “reality” as captured by the camera and how both relate to the “art” of photography.

Superficially the eye and the camera are structurally similar; both have lenses that can zoom to focus at various distances, the pupils of our eyes can contract and dilate to provide variable f-stops and both the camera and our eyes capture the image on a light-sensitive surface. But the eye and the camera differ in their fundamental physics. For example, our eyes see the world as if through a 50mm lens whereas the camera can distort reality as we see it depending on the focal length of the lens we choose. By using a camera with a wide-angle camera lens the photographer can distort near objects, shrink the background and impart a sense of increased depth to the image. Conversely, by using a long lens the photographer can frame a sliver of visual reality while compressing the foreground and background. In this way photographers can create an interpretation of reality that expresses their emotional reaction rather than just recording a one-to-one collection of corresponding pixels.

Not only can the differing physics between the camera and our eye serve as a spring board to our creativity, but our visual processing often distorts our perceptions so as to make them conform to our expectations. This also can be harnessed to aid our creative interpretation of reality. Understanding visual illusions can give us an insight into how we distort visual perception, as would be recorded by a camera, to conform to our expectations.

One powerful illustration of this is the grey square illusion (Fig. 1). Look at squares A and B. Square B obviously looks much lighter than square A. But do they actually differ in reality? Placing Colour Sampler points in each square, reveals that the measured colours of A and B are actually identical, as shown in the Info palette (Fig. 2). Reducing the opacity of the surrounding squares also reveals the two squares to be identical in tone (Fig. 3). This illusion clearly demonstrates that an image is more than just the sum of its isolated individual parts but is also influenced by how the surrounding parts interact with each other. Utilizing phenomena such as these can be used creatively by photographers – for example, in lightening an object by darkening its surrounds.

So, it is my belief that an understanding of the physical and psychological concepts involved in image capture and processing can be used to greatly enhance the photography as an art form.
Photographers of the year

END OF YEAR COMPETITION

2019 PHOTOGRAPHERS OF THE YEAR:
A Grade: Jane Clancy
B Grade: Daryl Groves

Best Print & PDI

END OF YEAR COMPETITION

BEST PRINT & PDI

Best Print of the year – The Charles du Rieu Trophy:
Bohinj Awakening  Jane Barnes

Best PDI of the year – The Alan G. Gray Trophy:
Eastern Rosella Feeding  Kyffin Lewis
The Queenie Gatt Trophy

The Queenie Gatt Trophy is a perpetual trophy that is awarded by Charles Gatt in memory of his late mother, Queenie Gatt. It is awarded to honour MCC members for their non-photographic work in support of the Club. The award winner receives the trophy, which is to be returned in time for the next trophy holder to receive it, and a medal which is for the recipient to keep.

Paul Palcek has been awarded the Trophy in 2019 for his unstinting work at, and for, the club. Paul is an IT specialist with a passion for the club and for its activities. For many years he has projected, organised material and just quietly gone about making the club work at its best.

It is Paul who puts titles on the projected images; it is Paul who sets up the slide show on the TV screen for exhibitions. When we want to know how things should work, we ask Paul. He does the things which are sometimes taken for granted but which make club presentations work in a professional manner. We are proud of our club and it is people like Paul who keep things running well and without fuss.

Promotions

END OF YEAR COMPETITION

2019 MCC MONTHLY COMPETITIONS

Print Aggregate Scores

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<tr>
<th>FIRST</th>
<th>SECOND</th>
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<tbody>
<tr>
<td>A Grade:</td>
<td>Jane Clancy</td>
<td>Ken Bretherton</td>
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<tr>
<td>B Grade:</td>
<td>Melissa Jane Cachia</td>
<td>Sally Paterson</td>
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<tr>
<td>Set Subject:</td>
<td>Jane Clancy</td>
<td>Daryl Groves</td>
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<tr>
<td>Novice:</td>
<td>The Peter Hunter Trophy</td>
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Novice:

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<tr>
<td>The Peter Hunter Trophy</td>
<td>Doug Jackson</td>
<td>Kate Morris</td>
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PDI Aggregate Scores

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<tr>
<td>B Grade:</td>
<td>Kyffin Lewis</td>
<td>Ruth Woodrow</td>
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<tr>
<td>Set Subject:</td>
<td>Jane Clancy</td>
<td>Tuck Leong</td>
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PROMOTIONS:

Novice to B grade: Luis de Pieri, Ralph Domino, Doug Jackson, Kate Morris

B grade to A grade: Daryl Groves, Melissa Jane Cachia, Ruth Woodrow, Mark Devaraj, Graeme Diggle, Paul Dodd, Kyffin Lewis, Sally Paterson, Peter King, Peter Black
Creative
END OF YEAR COMPETITION

**BEST CREATIVE PDI:**
Brian Seddon *Sandringham Boats*

**Highly Commended:**
David Gilliver *Fireworks*
Kees Zonneveld *Spanner Birds*
Peter Walton *Equine Dreaming*

**BEST CREATIVE PRINT:**
Sally Paterson *Elegance*

**Highly Commended:**
Melissa Jane Cachia *Submerged*
Nicole Andrews *Spiderman*

Above top: Kees Zonnefeld, Brian Seddon and Peter Walton
Above centre: Nicole Andrews, Sally Paterson and Melissa Jane Cachia.
Bottom left: *Sandringham Boats* Brian Seddon.
Top right: *Elegance* Sally Paterson.
THE CHARLES SEYMOUR TROPHY FOR LAND, SEA OR CLOUDSCAPE PRINT:
Ken Bretherton *Passing Storm – Iceland*

**Highly Commended:**
Gaye Beal *Nostalgia*
Kadri Elcoat *Honour Avenue Winter*
Lesley Bretherton *Fjallabak Icefield*
Peter Walton *Little Church in the Mountains*

THE HARRY CLEVELAND TROPHY FOR LAND, SEA OR CLOUDSCAPE PDI:
Jane Barnes *Maervol*

**Highly Commended:**
Jane Barnes *Aerial Cross Road*
Jane Clancy *Sunrise Bay of Fires*
Paul Dodd *Mentone Pier*
Paul Dodd *Solitude*
Peter King *Camel Rocks*
Peter King *Mt Cook Sunset*

*Above top:* *Passing Storm-Iceland*, Ken Bretherton
*Above centre:* *Maervol*, Jane Barnes
*Bottom left:* Peter Walton, Gaye Bail, Ken Bretherton, Lesley Bretherton, Kadri Elcoat.
*Bottom right:* Paul Dodd, Peter King, Jane Barnes and Jane Clancy.
**THE TED ROTHERHAM TROPHY FOR THE BEST NATURE PDI:**

Kyffin Lewis *Eastern Rosella Feeding*

**Highly Commended:**

Frances Egan *True Love*

Gary Richardson *See You*

Kyffin Lewis *Fairy Wren*

Paul Dodd *Golden-headed Cisticola*

Paul Dodd *New Holland Honeyeater in Flight*

Ruth Woodrow *Dinner Time*

**THE CROSBIE MORRISON TROPHY THE BEST NATURE PRINT:**

Jerzy Alexander Lau *After the Dive*

**Highly Commended:**

Frances Egan *Look Who’s Coming to Dinner*

Ken Bretherton *Wattle Bird - Cranbourne*

Lesley Bretherton *King Penguin Love*

Marg Huxtable *Shy Smile*
AWARDS SPONSORED BY MICHAELS CAMERA VIDEO AND DIGITAL

END OF YEAR COMPETITION

Top left: Chess in Chengdu Bruno Kortenhorst.
Centre left: Frances Egan Botanical Church.
Bottom left: Judi Mowlem Ode to the Queen
Top right: Carly Michael with Judi Mowlem.
Bottom right: Carly Michael, Frances Egan, Lesley Bretherton and Renee Sterling

BEST SPECIAL SUBJECT – MONOCHROME PRINT:
Frances Egan Botanical Church

Highly Commended:
Renee Sterling Snowbound
Lesley Bretherton Bait Ball

BEST COLOUR PRINT:
Judi Mowlem Ode to the Queen

BEST BLACK AND WHITE PRINT:
Bruno Kortenhorst Chess in Chengdu
**THE H. MCCONNELL TROPHY FOR THE BEST PEOPLE PRINT:**

Jane Clancy Flowers in Her Hair

**Highly Commended:**
Marg Huxtable Her Home is Happyland
Oliver Altermatt Bazelika #2
Benjamin Lee Portrait Session with Jessica

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**THE DR GEOFFREY SMITH TROPHY FOR THE BEST FIGURE STUDY**

Oliver Altermatt Bazelika #2

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**THE WILF BROADHEAD TROPHY FOR THE BEST PEOPLE PDI:**

Peter Walton Staying in touch

**Highly Commended:**
Kadri Elcoat Dior Boys
Marg Huxtable Little Patriot
Matt Smith A Sudanese Beauty
Tuck Leong Veteran and Son
THE GRACE LOCK TROPHY FOR THE BEST OPEN PDI:
Kyffin Lewis Staring Wren

Highly Commended:
Brian Seddon Long Bay
Ian Bock Green Fly
Jane Barnes Junctions
Kyffin Lewis Flying High
Kyffin Lewis Snow Monkey
Oliver Altermatt Bazelika
Paul Furness Uliana
Peter Walton Alesund Morning

BEST OPEN PRINT:
Jane Clancy Impressions of Vancouver

Highly Commended:
Jane Clancy Studio di Fiori
Norman Blaikie Grand Mosque, Abu Dhabi
Peter Walton Belle Ile Lighthouse
Ralph Domino Alice at the Waterwall
Suzanne Martin Bailey
BEST MONOCHROME PDI:
Jane Clancy Milford Storm

Highly Commended:
Charles Kosina Engelberg, Switzerland
Lesley Bretherton Red Crowned Cranes
Nicole Andrews Survival

BEST MONOCHROME PRINT:
Jane Barnes Bohinj Awakening

Highly Commended:
Ken Bretherton Waterfall - Iceland
Lesley Bretherton Bait Ball
Sally Paterson Succulence

Top: Milford Storm  Jane Clancy
Centre: Bohinj Wakening Jane Barnes
Below left: Sally Paterson  Jane Barnes  Lesley Bretherton
Ken Bretherton
Below right: Nicole Andrews  Jane Clancy  Lesley Bretherton
Charles Kosina
Photo essay
END OF YEAR COMPETITION

PHOTO ESSAY
Highly Commended:
Mark Devaraj, New Life

Alternative Analogue Processing
END OF YEAR COMPETITION

BEST ANALOGUE PRINT:
Mark Devaraj, Dog Rocks
Highly Commended:
Mark Devaraj, Zebra
Shane Booth, Little Desert
Photobook Competition
END OF YEAR COMPETITION

The Photobook Competition:

Highly Commended:
Jim Weatherill TPNG 1968-1972

Commended:
Ian Bock A Good Idea
Gary Richardson The Bucket List Volume 2

Novice
END OF YEAR COMPETITION

The Mal McKay Trophy for the New Member Novice Print

Doug Jackson with Mark Devaraj

Mellow Yellow Doug Jackson
The Trierenburg Competition

MCC ENJOYS SUCCESS IN AUSTRIA

Earlier in 2019, ten club members submitted prints and digital images in the club’s entry to the Trierenberg Super Circuit, which is claimed to be the world’s largest photo art contest. That the entries were of a very high standard is evidenced by the trophy awarded the club and being listed as one of the overall top clubs.

In addition, Marg Huxtable was awarded a gold medal for one of her seascape entries.

The result is a credit to all who supported the club by their participation.

Jim O’Donnell

The Bockey

END OF YEAR COMPETITION

The Bockey is an annual award presented to the photographer whose image is judged to be the ‘most fun’ by Ian Bock after whom the award is named.

I chose this photo because it was so well done, it looks simple one just sets the camera on continuous drive and then combines the images in the computer.

But it isn’t so easy. I tried it out with the grandson over Christmas. Congratulations to John Parkinson.

Ian Bock.

Melbourne Camera Club Magazine

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Cover image
Eastern Rosella Feeding
Kyffin Lewis
THE ALAN ELLIOTT TROPHY FOR THE BEST PHOTOJOURNALISM PDI:
Ralph Domino  David Jones Shoplifter Clearance

Highly Commended:
Daryl Groves  Horses Thoughts
Graeme Diggle  Holding the Ball
Bruno Kortenhorst  Chinese Chess Chengdu

THE L.A. BALLOT TROPHY FOR THE BEST PHOTOJOURNALISM PRINT:
Lesley Bretherton  Fish Sellers Negombo

Highly Commended:
Graeme Diggle  Up for Grabs
Marg Huxtable  Life is Good