## **The Melbourne Camera Club**

## **Introduction to Photography Course**

Syllabus - Course 1, 2015

Tuesday, 3 February, 7.30pm	Lesson 1 – Introduction, Camera controls & functions, Basic techniques Overview of course content and objectives. Understanding camera controls & functions; shutter speed, aperture, ISO and lens choice. Basic techniques for improving your photographs by using all of your camera's capabilities.
Sunday, 8 February, 9.30 am	<b>Workshop 1 – Review of Fundamental Concepts</b> Practical session commencing at 9.30am at the Melbourne Camera Club. Comprehensive "hands on" session building on the concepts presented in Lesson 1. Exercises involving camera operation & controls, shutter speed, aperture & exposure. Bring your camera with charged battery & sufficient memory to take at least 12 photographs. Please also bring your camera manual.
Tuesday, 10 February, 7.30pm	<b>Lesson 2 – Light and Lighting</b> Understanding different types of light. Natural and artificial light. Brightness, colour, direction and contrast. Direct vs diffused lighting. Quantity vs quality. Using flash for additional light; indoors and outdoors. On-camera flash – tips and traps.
Sunday, 15 February, 9.30am	<b>Workshop 2 – General outdoor photography</b> Practical session commencing at 9.30am – location to be confirmed. Photographing people and other typical subjects in an outdoor setting. Techniques for making best use of available light. Bring your camera with charged battery & sufficient memory to take at least 30 photographs.
Tuesday, 17 February, 7.30pm	<b>Lesson 3 – Composition</b> What makes a good photograph? Why are some images more appealing than others? Understanding the elements of composition. Knowing the rules and when to break them.
Tuesday, 24 February, 7.30pm	<b>Lesson 4 – Photographing People</b> Theory and practice of photographing people – the world's most popular subject. Communication between photographer and subject. The importance of developing rapport. Selecting appropriate equipment for portrait photography.
Sunday, 1 March, 9.30am	<b>Workshop 3 – Composition and Outdoor portraits</b> Practical session commencing at 9.30 am at Melbourne University, Parkville. Exercises in visual awareness to illustrate the importance of lighting and composition. Demonstration of environmental portraiture – photographing people in their surroundings. Bring your camera with charged battery & sufficient memory to take at least 30 photographs.
Tuesday, 3 March, 7.30pm	<b>Lesson 5 – Travelling with your camera</b> How to take better photographs while travelling – locally, nationally and internationally. Open discussion of equipment, techniques, personal preferences and practical experiences. Experienced photographers describe how they approach challenging situations.
Tuesday, 10 March, 7.30pm	<b>Lesson 6 – Presenting your photographs</b> Discussion of methods to prepare your images for display; including printing, albums, slideshow software and online web galleries. Display of participants photographs. Review of course content and objectives. Questions and answers. Conclusion.

As the course progresses, relevant hand-outs will be posted to the following URL: <a href="http://www.melbournephoto.org.au/content/introduction-photography-resource-page">http://www.melbournephoto.org.au/content/introduction-photography-resource-page</a>

## Parking near the Melbourne Camera Club

Our clubrooms are located in a residential area with minimal off-street parking available to residents. Our neighbors would appreciate you not parking in front of resident's homes in Dorcas Street, west of Ferrars Street.

Please be aware of parking restrictions generally relax at 6pm, however in some locations they apply until <u>midnight</u>.

Being close to the South Melbourne Market, restrictions in some streets also apply on Sunday mornings.

