

# EXPOSURE



MCC EOY Competition Photos  
President's Report

THE MELBOURNE  
CAMERA CLUB MAGAZINE

VOLUME 34, NUMBER 1  
JANUARY-FEBRUARY 2015

PRINT POST APPROVED 100003035

# 2014 End of Year Competition Results

## Audio Visual

### Open

Best	Jane Clancy	<i>Sarianna</i>
HC	Sue Rocco	<i>A thousand steps</i>

### 3.21

Best	Sue Rocco	<i>Abandoned!</i>
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## EDI Competition

### Creative

Best	Karin Kowalski	<i>Let me in, you look tasty!</i>
HC	Robert Groom	<i>Birds on wires</i>
HC	Kathryn Hocking	<i>Into the void</i>

### Photojournalism

#### Alan Elliott Trophy

Best	Jane Barnes	<i>The Kick</i>
HC	Marg Huxtable	<i>Weep for Me</i>
HC	Annette James	<i>Japanese Youth</i>
HC	Judi Mowlem	<i>Red Bull flying</i>

### Nature

#### Ted Rotheram Trophy

Best	Mark Smith	<i>No! They are Mountain Zebras</i>
HC	Nicole Andrews	<i>Silvereye</i>
HC	Nicole Andrews	<i>Look at Me</i>
HC	Tuck Leong	<i>New Holland Honeyeater</i>

### People

#### Wilf Broadhead Trophy

Best	Jane Clancy	<i>Wish upon a Star</i>
HC	Jane Barnes	<i>Braids &amp; Earring</i>
HC	Karin Kowalski	<i>Sweet &amp; innocent</i>
HC	Kelvin Rowley	<i>The Persuader</i>
HC	Jim Weatherill	<i>Of the Faith</i>

### Land, Sea or Cloudscape

#### Harry Cleveland Trophy

Best	Tuck Leong	<i>Hillside Snowscape</i>
HC	Jane Clancy	<i>Golden Glow</i>
HC	Martin Clancy	<i>Into the mist</i>
HC	Judi Mowlem	<i>Waves of Gold</i>
HC	Jim Weatherill	<i>Dog Rock</i>

### Open

#### Grace Lock Trophy

Best	Robert Groom	<i>Feather with shadow</i>
HC	Jane Barnes	<i>Mist</i>
HC	Toby Frost	<i>Mani</i>
HC	Tuck Leong	<i>The Abandoned Shack No.2</i>
HC	Tuck Leong	<i>Pomegranates</i>

## Print Competition

### New Member Novice Open

#### Mal McKay Trophy

Best	Susan Brunialti	<i>Stairway</i>
HC	Neil Cunningham	<i>Resort sunrise</i>
HC	Neil Cunningham	<i>Bamboo walk, Kyoto</i>
HC	Tracie Sullivan	<i>Adam</i>

### Special Set Subject - After Jeffrey Smart

Best	Neil Cunningham	<i>Shared zone</i>
HC	Lesley Bretherton	<i>Christchurch devastation</i>
HC	John Harrison	<i>ACCA</i>

## Creative

Best	John Spring	<i>CU2</i>
HC	John Spring	<i>Nude with a view</i>
HC	Peter Walton	<i>Out of the mist</i>

### Photo Essay

Best	David Ellis	<i>Warrock Station</i>
HC	Jim Weatherill	<i>Tumbling down</i>

### Photojournalism

#### L.A. Baillot Trophy

Best	Judi Mowlem	<i>South Beach Babe</i>
HC	Leif Andersen	<i>New car for Norfolk Island</i>
HC	Robert Fairweather	<i>Pensive</i>

### Nature

#### Crosby Morrison Trophy

Best	Sharon King	<i>Trees</i>
HC	Annette James	<i>Foxes at the beach</i>
HC	John Parkinson	<i>Egret</i>
HC	Joanne Rinaldi	<i>Eagle Eye</i>

### People

#### H. McConnell Trophy and Dr. Geoffrey Smith Trophy

Best	David Ellis	<i>Expecting</i>
HC	Jane Clancy	<i>Purple Scarf</i>
HC	Jane Clancy	<i>Steampunk in Red</i>
HC	Robert Fairweather	<i>Bearded man #1</i>
HC	Jim Weatherill	<i>A face of Jodhpur</i>

### Land, Sea or Cloudscape

#### Charles Seymour Trophy

Best	Jane Clancy	<i>Green and gold</i>
HC	Shane Booth	<i>King Billy</i>
HC	Sharon King	<i>Tree on hill</i>
HC	Robert Norman	<i>Salt 2</i>
HC	Jim O'Donnell	<i>Regrowth after the fire</i>

### Open

Best	Sharon King	<i>Bird and beach</i>
HC	Jane Barnes	<i>My little bag</i>
HC	Ian Bock	<i>The Interloper</i>
HC	David Ellis	<i>Mannequins</i>
HC	John Harrison	<i>St Pauls</i>

## Projected Image of the Year

#### Alan G. Gray Trophy

Robert Groom	<i>Feather with shadow</i>
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## Photography is Fun Trophy - The Bockey

Jane Clancy	<i>Beached</i>
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## Print of the Year

#### Charles Du Rieu Trophy

David Ellis	<i>Expecting</i>
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## Photographer of the Year

George Chan
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## Michaels Camera Video & Digital Awards

### Best Colour Print

Charles Kosina	<i>Castles of King Ludwig II</i>
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### Best Monochrome Print

Colin Booth	<i>Melbourne skyline</i>
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### Best EDI

Peter Walton	<i>Walvis Bay Flamingos</i>
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**Best Land, Sea or Cloudscape EDI**

Harry Cleveland Trophy

Tuck Leong

*Hillside Snowscape*



**Best Creative EDI**

Karin Kowalski

*Let me in, you look tasty!*





**Ted Rotheram Trophy**

**Best Nature EDI**  
Mark Smith

*No! They are Mountain Zebras*



**Best People EDI**  
**Wilf Broadhead Trophy** Jane Clancy

*Wish upon a Star*



## President's Report

Lesley Bretherton

Dear Club Members,

Last year culminated with the end of year exhibition and judging of prints, projected images, and AVs. Over 500 entries were submitted for judging and the competition committee did an amazing job exhibiting over 300 prints and 257 projected images.

The standard of photography was very high and everyone who participated is congratulated. In particular thanks go to Marg Huxtable, Jim Weatherill, Frances Egan, Gary Richardson, John Spring and Gail Morgan for their contributions in setting up and manning the exhibition.

The Awards and Social night followed the exhibition weekend and was also a great occasion. Again many people deserve thanks for all the work they put in to such a successful event. In particular I would like to thank Gary Richardson for cataloguing all the highly commended and winning entries so that the evening ran smoothly so the winning projected images were ably co-ordinated with the presentation of the awards. Thanks also to Paul Palcsek for so capably manning the computer. The club thanked and farewelled Robert Groom on the awards night with a presentation of a rolling camera case. Robert will remain a life member of course and we hope to see him on occasions when he is back in Melbourne.

Promotions night has just been held and congratulations go Susan Brunialti, Neil Cunningham, Mark Deveraj, Simon Grant, Karin Kowalski, Paul Palcsek, and Julie Ughetti on their promotions to B Grade Prints; to Colin Booth, Lesley Bretherton, Neil Brink, Ray Brooks, Robert Fairweather, Kathryn Hocking, Karin Kowlaski, and Ray Papulis on promotion to A Grade Projected Images and to Lesley Bretherton, Neil Brink, Sharon King, Robert Norman and Jim O'Donnell for their promotion to A Grade Prints. We can look forward to a continuing high standard of competition in 2015.

The Board is still awaiting an engineers report before we can embark on the renovations; unfortunately the hold up is due to a serious accident suffered by the inspecting engineer so another had to be commissioned. The program committee has put together an exciting program for 2015 with technical skills nights a focus. The Introductory Photography course begins the first week February and is fully subscribed. Please make the attendees feel welcome and encourage them to attend club functions. We were very pleased to see so many members at the end of year social and at promotions night giving both nights a vibrant and collegial atmosphere.



**Best Open EDI and Projected Image of the Year**

Alan G. Gray Trophy

Robert Groom

Feather with shadow

## The Melbourne Camera Club

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### CLUB CONTACTS

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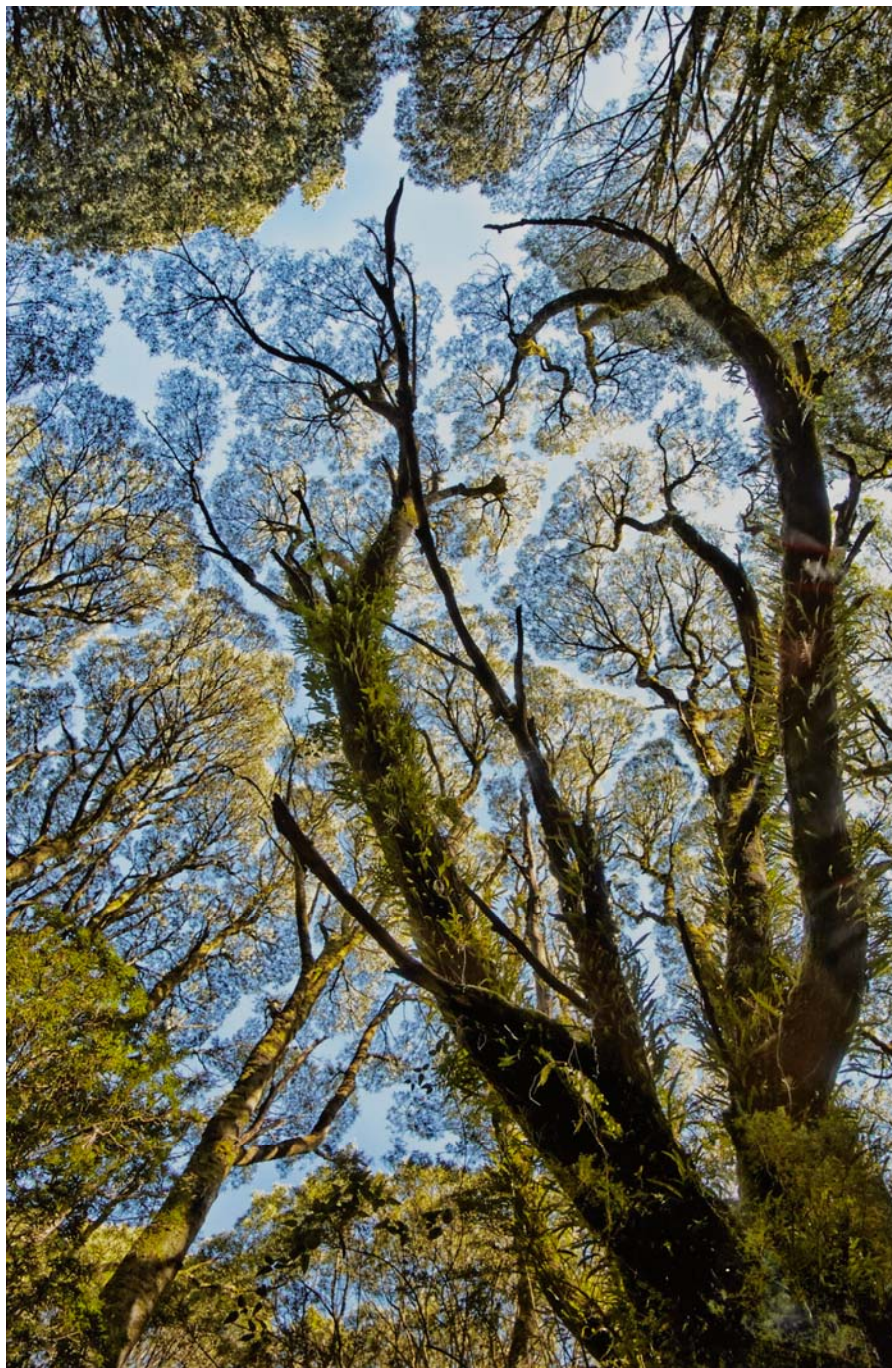
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**Best Nature Print and Crosby Morrison Trophy** Sharon King *Trees*



**Best Open Print** Sharon King *Bird and beach*

## Queenie Gatt Award



Shane Booth (right) receiving the Queenie Gatt Award from Charles Gatt. This award was presented in appreciation of Shane's work in the Traditional Darkroom Printmakers Group .

## Photographer of the Year



Photographer of the Year is awarded to the person with the highest combined aggregate score in monthly competitions. George Chan was the worthy recipient of this award.







**Best Photojournalism Print and L.A. Baillot Trophy**  
 Judi Mowlem      *South Beach Babe*



**Best Land, Sea or Cloudscape Print and Charles Seymour Trophy**  
 Jane Clancy      *Green and gold*





**Best New Member Novice Open Print**  
**Mal McKay Trophy** Susan Brunialti *Stairway*



**Best Photojournalism EDI**  
**Alan Elliott Trophy** Jane Barnes *The Kick*



## The Bockey, 2014

Some photographers seem to be quite happy taking the same type of photographs whether it be orchids or street scenes or landscapes.

I find I get tired of the one thing – is it “writer’s block” or just boredom? In my film days I would switch from B&W prints to 35mm transparencies when I got stale; they require different thought processes. I remember one time thinking I had B&W film in my camera and expected to get several good prints – in fact I got a roll of second rate transparencies.

So what I enjoy at one time is different from what I enjoy at another time.

This brings me to the Bockey Award given to the image (print) that I think the photographer most enjoyed making...

Currently I have been enjoying photographing small objects – flowers, a computer board, a clock etc. It used to be known as tabletop photography where everything, lighting, background, etc. is under the control of the photographer.

But really it is bigger than that – it includes objects outside and also in their environment. Nature photography is a part of this – a part which has its own special rules. I don’t call my efforts nature as I don’t want to be bound by rules – but you all know this.

This year’s award for Jane Clancy’s *Beached* is such a photograph of an object, and I expect Jane spent some time looking at this stump. Its position was fixed and the light was fixed but camera position, lens, etc. can be changed. It has been taken from a low position – difficult if your camera does not have an articulated screen; there are no distracting elements in the background, the object is centrally placed – breaking one of the rules of composition, and it has been converted to monochrome. I think Jane would have taken several photos of it.

Removal of colour means you have to pay more attention to tones and how the object stands out from its environment. The best digital monochromes are taken with this in mind.

Finally this brings me to what I and some other members do when selecting photos for club open competition – you select one you think the judge will like, one for the club members and one because you like it. It is very satisfying if this last one wins.

*Ian Bock*



**Photography is Fun Trophy - The Bockey**

Jane Clancy

*Beached*



**Best Special Set Subject - After Jeffrey Smart**

Neil Cunningham

*Shared zone*



A capacity crowd at the MCC presentation night on 11 December, 2014.

*Photo by Charles Kosina*





**Michaels Camera Video & Digital Award for Best Monochrome Print**  
Colin Booth *Melbourne skyline*

We thank Peter Michael and Michaels Camera Video and Digital for their continued generous support of the club through sponsoring awards in our EOY Competitions.



Jane Clancy's awards included best People EDI and best Landscape print



Jane Barnes receiving the Alan Elliott Trophy for best Photojournalism EDI.



**Michaels Camera Video & Digital Award for Best Colour Print**  
Charles Kosina *Castles of King Ludwig II*





**Best Photo Essay**  
David Ellis

*Warrock Station, Casterton, Victoria*



Sharon King was the recipient of numerous awards.



John Spring's awards included Best Creative print.



**Michaels Camera Video & Digital Award for Best EDI**  
Peter Walton      *Walvis Bay Flamingos*

## MAD GALLERY EXHIBITION



19 High Street Lancefield  
Phone: 5429 1432  
Open: 10am to 5pm - 7 days a week  
Cafe drinks & food menu:-  
[www.madgallery.com.au/cafe-menu](http://www.madgallery.com.au/cafe-menu)

## "A TOUCH OF COLOUR"

Friday January 30th to Thursday February 26th 2015

An exhibition of large Photo-Canvas images  
by local photographer John Spring







**Best People Print, Dr. Geoffrey Smith Trophy and Print of the Year  
H. McConnell Trophy, Charles Du Rieu Trophy**  
David Ellis *Expecting*



**Best Creative Print**  
John Spring *CU2*