



# EXPOSURE



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Competition Results

THE MELBOURNE  
CAMERA CLUB MAGAZINE

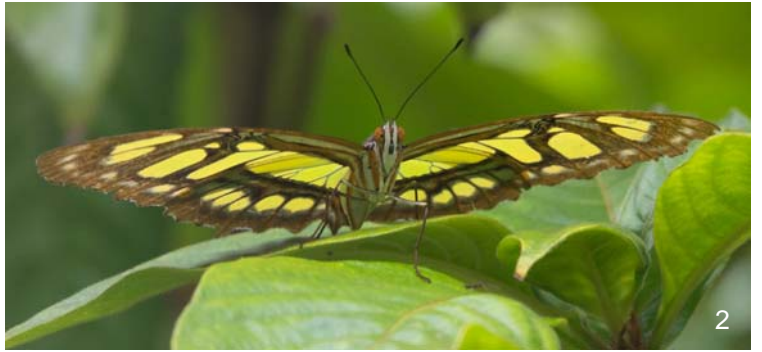
VOLUME 30, NUMBER 3  
MAY-JUNE 2012

PRINT POST APPROVED PP340742/001



# Costa Rica

Nicole Andrews

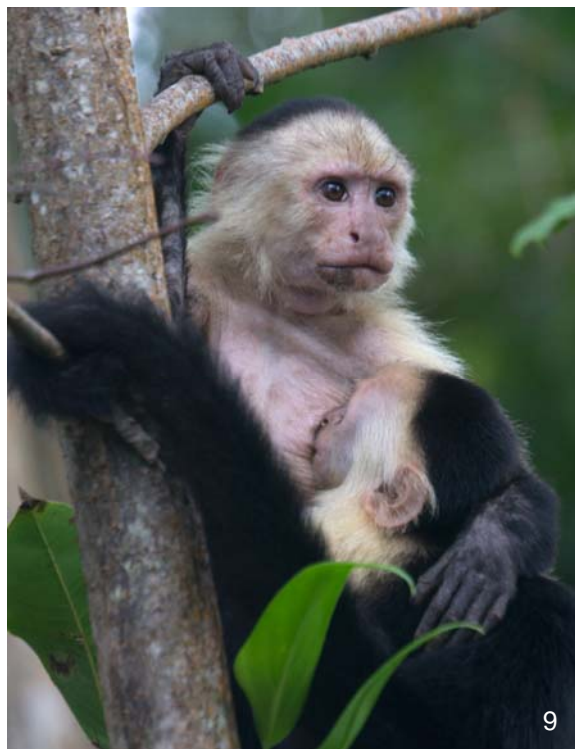


- 1 Valliant's frog
- 2 Malachite butterfly
- 3 Sleeping tamandua (anteater)
- 4 Scarlet macaw
- 5 Collared Aracari
- 6 Heron
- 7 Black cheeked woodpecker
- 8 Green iguana
- 9 White capuchin monkey
- 10 Brown throated three toed sloth





A few years back I was rummaging through some travel guides and read about the fantastic wildlife in Central America with particular reference to Belize and Costa Rica. While this part of the globe had never been on my radar, Costa Rica quickly went onto my bucket list of travel destinations.



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Costa Rica is a tiny country wedged between Panama and Nicaragua but unlike its relatively turbulent neighbours boasts a long history of political stability. In fact, Costa Rica does not have any armed forces, surviving on diplomacy to date to keep itself out of trouble.

While only about two thirds the size of Victoria, Costa Rica has 26 national parks in a tiny land mass and is very proud of its eco tourism credentials and track record in protecting one of its greatest assets, its abundance of wildlife.

Costa Rica is a very diverse country offering a variety of climates and habitats for its incredible flora and fauna. This includes everything from rainforests, cool highlands, tropical dry forests, mangroves, swamps and marshes. This trip I managed to get to the steamy Caribbean coastline, the cool mountain area of Monteverde, the area around Arenal Volcano



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and lake and the Osa Peninsula on the Pacific Coast in the south west corner of Costa Rica.

As many of you will know, nature tends to dominate my photography so I was over the moon to have the opportunity to see and photograph so many beautiful species. In all I counted nearly 200 bird species, from tiny iridescent hummingbirds to the large and noisy macaws, a dozen reptiles including the stunning bright yellow eyelash pit viper, ten types of butterflies, eight species of frog, dozens of interesting insects and eleven mammals, including four types of monkeys.

The highlight of the trip was definitely seeing sloths in the wild. I was totally mesmerized by these large but delightful animals that manoeuvred their way in slow motion through the canopy, hanging at seemingly impossible angles and on to the flimsiest of boughs.

For those wanting more than wildlife, I found the people very friendly and the scenery spectacular.

There was certainly no shortage of subjects to photograph though quite a few challenges. Uncooperative subjects and competing interests when travelling in a group were just a couple. The light in the forest was often low and, being unable to use a tripod due to my moving subjects, I was forced to work at very high ISOs.

For all that it was a tremendous holiday and one which I hope to repeat some day.

Most photos were taken with my Canon 60D and 70-300mm Canon lens.

## The Monument

*Print presented to the MCC*

*Permanent Collection by Ian Bock*

"The 30 metre high Albury Memorial was designed by Louis Harrison and built by Tom Bartleson. It was opened on Anzac Day, 1925 by General Paine. The monument is a white ferro-concrete tower in the form of a tapered lighthouse, painted stark white and surmounted by a 'torch of liberty'. The torch is 1.8 meters high and is faced with 40 panes of prismatic glass. During the day sunlight plays through this glazing giving the torch the illusion that it is lit. Electric lighting was not supplied to the torch until 1995" (Alan Elliott, from the internet)



The print was originally entered in a Melbourne Camera Club monthly competition about 1985. It did not receive an award but has been one of the most talked about photos entered at the club. It has not been entered in any other exhibition though I showed it at a few camera club talks I have given. Due to the mount thickness it is not eligible for most competitions.

The flashing light was originally operated by a small circuit using a 555 chip but this has been replaced by a flashing globe from a Christmas tree lighting set. The print was completely re-mounted prior to presentation to the club's permanent collection to ensure a longer life.

# In Memoriam - Malcolm McKay

Simon Galbally



Photo by Ian Holdsworth

**M**al McKay's legacy is two-fold. The greater of these legacies is his children. The other, his body of photography, like him, is big, bright, colourful and passionate.

There is a slim chance that we get to meet and befriend a person who has an extraordinary impact on us - captures our minds and hearts - whose character and presence has a lasting, powerful effect regardless of how long we know them.

For so many of us that was Mal. He had great character - his

battle with cancer was proof of that. But it was his selflessness and willingness to see a need and help address it rather than just belly-ache about it and see someone who needed assistance and offer help. I admired him, not because he was sick, but because he was so genuine and generous.

Mal was always the first to add his name to a working bee and take a new member under his wing.

We will never forget the gentle giant he was: the sight of him on that tricycle along Dorcas Street, his smile no matter

how unwell he looked and the wonderful cheeky comments he'd make. We will always remember his "Churchillian" attitude to the end.

And there was his skill with the camera and his eye for the art. He was competitive: not so much against others - Mal's greatest competitor was himself. Sure he'd make a point of unsubtly prompting a judge with a comment like: "The beautiful HDR beach scene is a winner" -

his own work of course! But, said with a cheeky grin. And he enjoyed a gag. He never took himself too seriously. He had that lovely bit of "scallywag" in him.

Mal arrived at the club with a mission - to give, to compete and to share his skills and time and, sadly, his deteriorating energy.

He applied himself with meticulous attention to detail - to each phase of capture, post-processing and the print. He never took shortcuts and always felt he had much to learn.

Mal won many awards. And his giving spirit was well recognised when awarded the Queenie Gatt annual award for contribution to the club.

In that year, Mal conceived a significant new initiative in our 120 year history - "new member mentoring". Typically, when Mal thought of the idea he took on its successful implementation with



Photo by Simon Galbally



Photo by Nicole Andrews

inclusiveness and leadership that few possess as he.

Mal's time with the club was valuable to his longevity, outlasting his prognosis. He felt motivated and welcome and the variety of activities that attracted him gave him energy.

Like many members I feel privileged to have known and loved Mal.

Thank you Mal. Thank you for simply being you.

*In pace requiescat.*

Mal McKay passed away peacefully on the evening of 13 May 2012.



## President's Note

*Jo Beilby*

Welcome to our winter edition of Exposure.

It is with great sadness that the Club mourns the passing of a celebrated and much loved member, Mal McKay. Like many other members, I too will miss his presence and gentle contribution to our club. In recent years he has strengthened our new member services considerably. In this edition, a vale is presented by his close friend and fellow MCC member, Simon Galbally. Please make sure you read this for a more complete tribute to a wonderful man.

Turning to happier things, I would like to report we have staged a very successful Members' Exhibition under the able coordination and guidance of Past President Adrian Roy. The

images were beautiful and I would like to convey my thanks to all members who have contributed to this excellent event.

In conclusion, it is with pleasure that I write of our members recognition by VAPs, success at the APPAs and at the Austrian Super circuit where our club collected a gold medal! Well done to all who entered and many thanks to Maggie Smith who coordinated our Club entries.

With rolling fog outside just crying out to be photographed I must dash!

Until next time, rug up and grab some great shots!

Cheers,

*JO*

## Transit of Venus

*Ian Bock*

As most of you would know, there was a transit of Venus, where Venus passed in front of the sun, on the 6<sup>th</sup> of June.

Just before 10am, there was a brief bit of sunshine. I grabbed all the neutral density filters I have and put them on the first lens I could find that they fitted and took a photo which is attached.

It is not good as it is only a small part of the photo. For those technically inclined it was taken with my Pentax K7 digital camera and a 30+ year old 100mm lens and 5 ND filters giving a total of 5 stops of ND (reducing the light to 1/4096<sup>th</sup>).

Other details:

ISO 200, f/22

1/8000 second



I then found a longer lens but lost the sun!

This was the last chance in a lifetime to observe the transit. The previous transit was in June 2004, and the next pair of transits will occur in December 2117 and December 2125.

## MCC AGM

Time to start thinking about the forthcoming Annual General Meeting of MCC in September. Nominations will be open towards the end of July.

Anyone interested please ask current Board Directors what is involved.

## In next Issue

**What is the connection between the MCC and the Transit of Venus?**

**See Alan Elliott's article in the next issue of Exposure.**

## The Melbourne Camera Club

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### CLUB CONTACTS

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# April Set Subject Prints - Silver



## Silver I and Silver II

*Ian Bock*

The set subject was silver and I wanted to photograph a silver vase containing some honesty twigs with silver seedpods. Unfortunately, the plants, which were a common decoration on mantelpieces 60 years ago, is now so scarce that I only found one florist who had ever heard of it.

So to Plan B - a still life containing a silver candlestick. I had barely set it up on the coffee table (a low table with plenty of space around for light, camera and photographer) when the cat who owns the house decided the lights made a nice warm spot to spend the rest of the night.



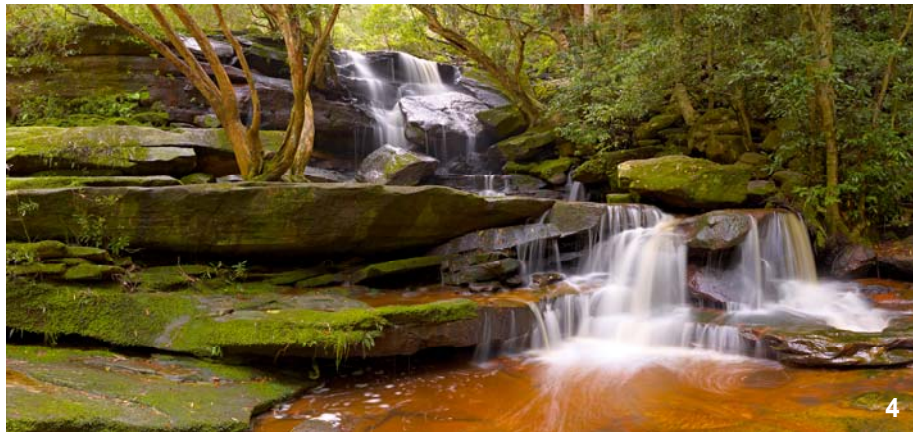
Next to Plan C. The largest user of silver was in photography until Sony and company stuck their fingers into it.

Then what else is associated with silver? I had a piece of once-melted silver which had been the catalyst in a chemical plant making formaldehyde of which I was supervisor in 1955. In the darkroom I had a large jar which still contained some silver nitrate as used for sensitising photographic materials. So I decided to combine these with other images related to photography - my granddaughter Nicole in my darkroom and silver gelatin prints made between 1950 and 1980.





# May Set Subject Prints - Panorama



## A selection of prints from the May Set Subject *Panorama*

- 1 Ken Warburton
- 2 Jim O'Donnell
- 3 Ian Bock
- 4 Gary Richardson
- 5 Jane Clancy
- 6 Marg Huxtable

## A selection of prints from the April Set Subject *Silver*

- 1 Bubbles Segall
- 2 Marg Huxtable
- 3 Ian Bock
- 4 Ken Warburton
- 6 Shelly Black
- 7 Gail Morgan
- 8 Greg Aumann
- 9 Jim O'Donnell
- 10 Jane Clancy



# VAPS Convention

Ballarat 19-21 May 2012

Phil Marley

The recent VAPS Convention had a number of highlights for MCC.

In the interclub competitions, Judi Mowlem won the award for top large print for her *Free to dance*. In the Open AV, Barbara Butler won 3rd place for *The Hope* and Phil Marley secured a merit for *The Mall*.

Overall, in the aggregate interclub competitions MCC was placed equal 11th out of 41 clubs in the Open Large

Prints, equal 18th out of 31 clubs in the Novice Prints and 10th equal out of 41 clubs in the Open EDPI competition.

In addition, Ian Bock was presented a 55 Year Bar Award and Barrie Bunning received a 50 Year Bar Award for their enduring membership of MCC. Barrie Bunning and Phil Marley both received Meritorious Service Awards.

A full report on all MCC's entries and results will appear in the next *Exposure*.



Phil Marley receiving his Meritorious Service Award from Lin Richards



Ian Bock receiving his 55 Year Bar Award from Lin Richards



Judi Mowlem receiving top print award from Jeff Moorfoot  
See page 11



Barb Butler receiving her 3rd place in Open AV from Peter Kewley



## Bendigo Easter Festival

*Jim Weatherill*

The Melbourne Camera Club was invited to exhibit at the Bendigo Camera Club's exhibition held annually as part of Bendigo Easter Festival. Sixty images were chosen from 24 members. The Exhibition was shown in Dudley House which was an excellent venue, only two doors up the hill from the Bendigo Art Gallery. The exhibition, comprising the 60 images from Melbourne plus a further 129 prints from Bendigo members, was well presented and visitor numbers over the four days it was open were very pleasing. A number of MCC members made the trip to Bendigo - many visiting on the Sunday to photograph the Easter Parade, which includes the largest Chinese dragon in the southern hemisphere, a regular feature of the celebrations.



### Photos by:

- 1, 4, 5 Jim Weatherill
- 2 Ken Warburton
- 3 Ray Farrugia

## Mt Macedon Outing

A small group of members and family attended the club photographic outing, BBQ and picnic days at Mt Macedon's Days Picnic Ground on Monday March 12<sup>th</sup>.

*Photo by John Spring*





# Monthly Competition Scores to May

A Grade Open Prints			
Name	Apr	May	Total
Ray Farrugia	hce	hce	28
Annette James	cce	eee	27
Margaret Huxtable	phe	eee	25
Christian Habisreutinger	eee	cee	23
Ray Huntley	cee	pee	23
Gary Richardson	cee	hce	22
Mal McKay	cce	cce	20
Ian Bock	pce	eee	19
Judi Mowlem	hee	cee	18
Leif Andersen	he	ce	17
John Spring	cee	cee	16
John Van Hirsell	ce		9
Darren Bennett			3
Charles Kosina	c		3
Jim Weatherill			3

B Grade Open Prints			
Name	Apr	May	Total
Greg Hotson	hce	hhe	34
Frances Egan	hce	hce	28
John Mallett	cee	eee	26
John Parkinson	hhe	cee	26
Jane Clancy	hee	cee	25
Robert Fairweather	hee	eee	20
Gary Leete	hce	eee	20
Martin Clancy	cee	eee	18
Shelly Black	eee	eee	14
Jim O'Donnell	eee	eee	12
Greg Aumann	cee		11
Ken Bretherton		pee	11
Simon Beaven		eee	5
Jo Beilby			3
Ruben Glass		ee	3
Shane Booth			2
Robert Norman			2

B Grade Open EDI			
Name	Apr	May	Total
Martin Clancy	cce	cee	32
Alan Donald	cee	che	29
Joshua Reuveni	pce	cce	29
Jane Clancy	cee	eee	26
Annette Donald	eee	cpe	23
Kelvin Rowley	eee	che	22
Mark Smith	hce	hhe	22
Frances Egan	cee	hhe	20
Rebecca Claire	cee	cee	19
Kei Ho	eee	eee	18
Ken Warburton	eee	eee	14
Nino Xerri	eee	eee	14
Mal McKay	eee		12
Robert Fairweather	eee		11
Sue Block	eee		10
Greg Aumann	eee		9
Sheryl Opie	eee	eee	9
Robert Norman			8
Simon Beaven		cee	7
Lucien Tran			5
Mark Warrender			3
Alan Hodges			1

A Grade Open EDI			
Name	Apr	May	Total
David Gilliver	cce	hee	32
Stephen Spencer	hce	cce	30
Ray Huntley	cce	hce	26
Marg Huxtable	eee	hce	22
Gary Richardson	hce	eee	20
Ian Bock	cee	cee	18
Annette James	eee	hee	18
Phil Marley	cce	eee	16
John Spring	eee	hee	16
Leif Andersen	ee	cee	15
Nicole Andrews	eee	eee	14
Charles Kosina	eee	cee	14
John Meir	eee	eee	14
Simon Galbally	eee		13
David Purdue	eee		13
Barbara Butler	cee	eee	11
John Van Hirsell		hhe	11
Peter Walton			9
Rachel Ferris	ee		8
Rob Featonby			7
Robert Fairweather		cee	5
Jim Weatherill			3

Set Subject Prints			
Name	Apr	May	Total
Jim O'Donnell	h	e	10
Gary Richardson	e	c	10
Ken Warburton	h	c	10
Jane Clancy	c	c	8
Marg Huxtable	c	e	8
Gail Morgan	h	e	8
Bubbles Segall	c		8
Jo Beilby			6
John Spring	e	e	6
Greg Aumann	e		5
Shelly Black	e		5
Ian Bock	c	e	5
Martin Clancy	c	e	5
Judi Mowlem		c	5
Frances Egan	e	e	4
Robert Fairweather	e	e	4
Annette James	e	e	3
Ray Farrugia		e	2
Simon Beaven			1
Darren Bennet			1
Ken Bretherton			1
Rebecca Claire			1
Reuben Glass		e	1
Christian Habisreutinger			1
Ray Huntley			1
Charles Kosina		e	1
Gary Leete	e		1
Robert Norman			1
John Parkinson			1
John Van Hirsell			1
Jim Weatherill			1

Set Subject EDI			
Name	Apr	May	Total
Frances Egan	h	c	14
Jane Clancy	e	c	11
Joshua Reuveni	e	h	11
Martin Clancy	h	e	10
Marg Huxtable	c	c	10
Barbara Butler		h	8
Annette Donald	c	e	8
Charles Kosina	c	e	8
Gary Richardson	c	e	8
Kelvin Rowley	e	h	8
Ken Warburton	e	h	8
Ian Bock	e	e	6
Alan Donald	e	c	6
Stephen Spencer	e	c	6
Nicole Andrews		e	5
Annette James	e	e	5
David Purdue	e		5
Robert Fairweather	e	e	4
John Meir	e	e	4
John Spring	e	e	4
Greg Aumann	e		3
Steve Graham			3
Kei Ho	e		3
Richard Smart			3
Rebecca Claire	e		2
Simon Galbally	e		2
Sheryl Opie		e	2
Simon Beaven			1
Sue Block			1
Rob Featonby			1
David Gilliver			1
Ray Huntley			1
Mal McKay			1
Robert Norman			1
Peter Walton			1
Mark Warrender			1
Jim Weatherill			1

Novice Open Prints			
Name	Apr	May	Total
Bubbles Segall	hee	cee	26
Ken Warburton	hce	eee	26
Kathryn Hocking	hce	eee	19
Lucien Tran	hee		14
Gail Morgan	eee	eee	12
Steve Graham	e	cce	11
Andrew Gower	ce	eee	8
Gabby Del-Castillo		c	6
Bee-Lee Fairweather			5
Rebecca Claire			3
David Macinnes	eee		3
Ron Dean			1

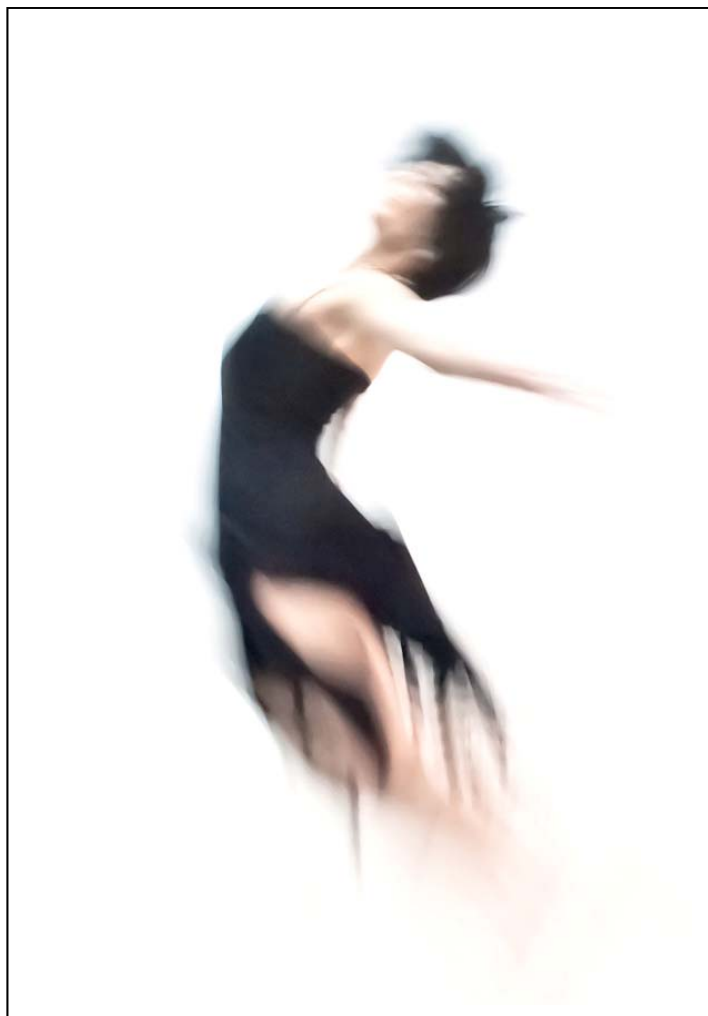
## Points Scoring System

Entry (no award)	e	1 point
Commended	c	3 points
Highly commended	h	5 points
Print/EDI of the Month	p	6 points
(5 for highly commended plus 1 extra)		

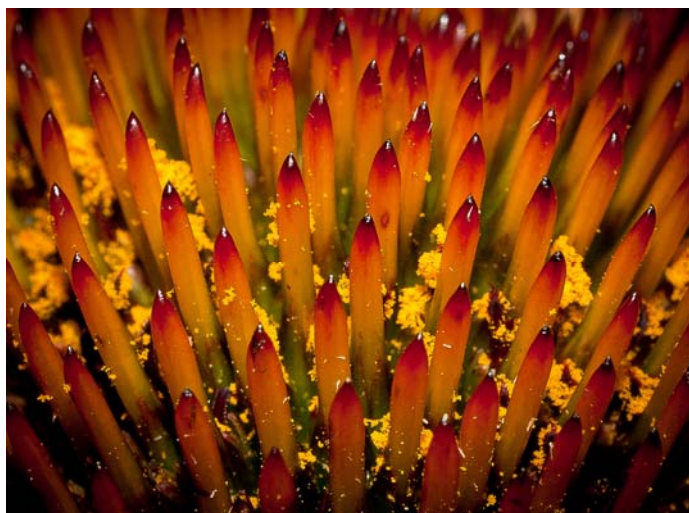




**May Mono Print of Month**     Ray Huntley     *Forks*



Judi Mowlem's *Free to dance*  
**Top print at VAPS 2012**



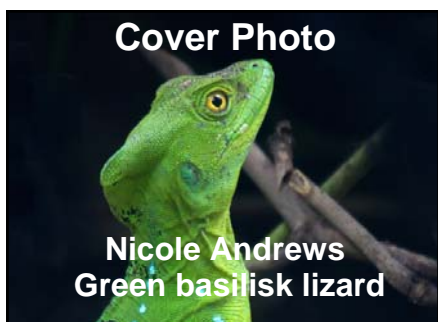
**May EDI of Month**     Annette Donald     *Spikes*



**April EDI of Month**     Joshua Reuveni     *Shesh besh*



**April Mono Print of Month**  
Marg Huxtable     *Sri Lankan Man*



**Cover Photo**  
**Nicole Andrews**  
**Green basilisk lizard**

## July - August Exposure

**Deadline is 25 July**

I am away in early August  
hence earlier date  
*Charles*





**May Colour Print of Month**

Ken Bretherton

*Ha Long Bay*



**April Colour Print of Month**

Ian Bock

*At the going down of the sun*