

EXPOSURE

THE MELBOURNE
CAMERA CLUB MAGAZINE



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MCC results in VAPS interclub EDI competition

1.	Shane Booth	<i>Deadwood Arch</i>	12
2.	Marg Huxtable	<i>Cambodian Waif</i>	12
3.	John Spring	<i>Harlequin Beetles</i>	12
4.	Darren Bennett	<i>The Answer my Friend</i>	12
5.	John Spring	<i>Pyalong Moonrise</i>	11
6.	Rob Featonby	<i>My Home</i>	11
7.	Carolyn Buckley	<i>The Crane Affair</i>	11
8.	Phil Marley	<i>Me and My Shadow</i>	10
9.	Charles Kosina	<i>Above Wanaka</i>	10
10.	Ian Bock	<i>Stormy End</i>	8

In the aggregate, MCC was in fourth place with 59 points, the top club was Doncaster with 62 points.



1



4



6



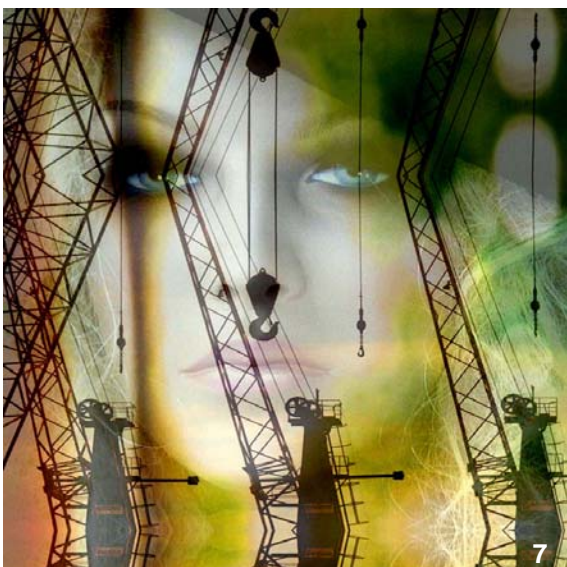
9



3



2



7



Sandra Eichler *Distracted* VAPS print entry



May Mono Print of Month

Greg Aumann

Naked head

Sandra returning to Germany



Sandra Eichler has been an MCC member for a relatively short time. But during this time she has become prominent in both print and EDI competitions. Last year she came first in both Print and EDI B grade aggregate and was promoted to A grade. In addition she received a number of awards in the end of year competitions.

This year sees her continuing with good results in competitions. In the recent VAPS convention, her print *Distracted*, above, received equal top 12 points for MCC and is one of the prints that has been chosen to represent the club at the next APSCON convention.

But Sandra is leaving us as she has decided to return to Germany to spend some time with her family. While submitting prints from such a distance is somewhat impractical, we hope she will continue to email EDI entries.

So we say *auf wiedersehen*, Sandra, and look forward to your eventual return.

Charles Kosina

MCC results in VAPS interclub Print competition

Gary Richardson*	<i>Fire in the Sky</i>	12
Sandra Eichler	<i>Distracted</i>	12
Robert Fairweather	<i>Ginger</i>	11
Greg Aumann	<i>Cow Hand</i>	10
Debashis Talukdar	<i>The Pinnacles at sunset</i>	10
Marg Huxtable	<i>Last light at the lake</i>	9
Eugene Pitulice	<i>The lonely vampire</i>	8
Barb Butler	<i>Dancing for Joy</i>	7
Jim Weatherill	<i>Inspired by our land</i>	7
Mal McKay	<i>Lettuce patch</i>	6

*Gary Richardson won the Viv Ball Landscape Award

In the aggregate, MCC was in equal sixth place with 55 points, the top club was Bendigo with 59 points.

There is insufficient space in this issue for all VAPS print entries to be included. The rest will be in the next issue.

Austrian Trierenberg Super Circuit – 2011

For the 6th year running the club entry by Melbourne Camera Club into the Austria Super Circuit has won a gold medal.



Darren Bennet *Reflecting Docklands*

There are 4 salons in the Austrian Circuit where each image is judged. Images accepted in the sections that are FIAP and PSA approved will earn 2 points each towards obtaining Australian Photographic Society honours, ie one image can be worth 8 points if accepted in each salon.



Gary Richardson *Danger from Fog*

This year the quality of the work entered was of such a high standard that 10 MCC members had one or more images accepted into all 4 salons.

Congratulations to the 16 members who entered images and earned acceptances this year.

Leif Anderson
Darren Bennett
Ian Bock
Ray Huntley
Annette James
Avice McConnell
Maggie Smith
Jim Weatherill

Nicole Andrews
Norman Blaikie
Rob Featonby
Marg Huxtable
Tuck Leong
Gary Richardson
Neil Walker
Nino Xerri



Marg Huxtable *Head of the Family*



Maggie Smith *This Doll for You*

Two beautifully printed catalogues will go to each of the entrants with a list of all their acceptances.



Neil Walker *Bay of Fire*

If you are interested in being part of the MCC club entry in 2012, don't hesitate to ask advice as now is the time to start gathering your images together either or both prints and digital files.

Featured are some of the images that were accepted in all four salons.



Jim Weatherill
Rock Wallabies

Maggie Smith



Rob Featonby *Aurora Australis over Freycinet*

Barbara Butler Receives VAPS Service Award



Congratulations to Barb Butler on receiving the VAPS Service Award! This award was presented to Barb during the dinner evening at the VAPS convention on Phillip Island, 21st May.

The citation is too long to reproduce in full, but here is an extract.

"Chairing the Australian Photographic Societies AV Division has seen Barb's involvement and support of the AV craft spread Australia wide. She organises the two annual APS AV judging for the autumn and APSCON competitions. Barb has traveled nationally and internationally to AV competitions gathering information on trends and changes to AV rules and production processes so we can be aware of and enjoy AV work from around the world."

It was through Barb's efforts and contacts that many overseas programs are shown to the local AV makers and clubs. Especially notable was arranging for the French 50 year celebration of Diaporamas to be shown to a large audience in November 2009 at the Melbourne Camera Club. Barb continues to support the MCC's monthly AV group meetings with overseas programs obtained from her wide range of international contacts."

The VAPS is indeed fortunate to have such a committed and talented worker to chair its AV Advisory Committee."

Barb's service to amateur photography, and in particular the Audio Visuals movement makes her a most worthy recipient of the award of SSVAPS."

President's Note

Jo Beilby

Life is not what we think it is.
I will say that again.
Life is not what we think it is.
Or perhaps it is?

In life, we all build our own construct; our own peculiar understanding of the world and our place in it. We spend our days reinforcing and sometimes tinkering with our desired concept of life, often ignoring other realities that surround us, the constructs of other people.

Perhaps this is ok - a way of pushing forward towards the achievement of a personal dream. Or perhaps this is self-directed delusion, in essence a method of avoiding the real world, of failing to understand and integrate the unique perspective of others into our big design.

If we step back from the greater question of life, (perhaps too large a topic for this little treatise), and consider instead a more focused area, how then can we apply these same concepts to our photography?

Is our photography what we imagine it to be?

In answering this, let me first ask you to consider your neighbour's photography: we all have our criticisms whether they be constructive or otherwise. Do you have someone's work in mind? What would you change about their photography? How could it be improved? What is weak and why? What is strong and impressive? Does your neighbour use creativity in his or her work? How do you know? From whence did this creativity spring? Does your opinion of your neighbour's photography differ to his or her opinion? I venture to say, undoubtedly.

We see this kind of conflict illustrated most aptly every competition night. The comments from the highly credentialled yet somehow 'ill-informed judge' clashing with the point of view of members of the audience. There's the experienced septuagenarian, resigned to being misunderstood, the B grader who insinuates bias and quietly wonders what on earth he or she has to do to please these people, and the indignant sometimes wounded newcomer who proclaims, "How could he not see the intention of my piece!" What they all share in common is what they are really saying: "How could the judge not see what I see?"

In your mind's eye, consider one of your own images. You may wish to enter into competition. Look at it as though it were your neighbour's image. Take all factors into account as we did above. Be brutal, be honest. What does another perspective tell you about your image?

Objectivity is seldom achieved in art. By virtue of the mere process it is subjectively created. There is a little bit of

all of us in each piece we create. Remember though, that you are offering up this work to a wider audience, with differing constructs, to be understood, to be appreciated and ultimately to be judged.

So, step back, before you hang your print. Cut the emotional ties you have with your work, remove the rose-coloured glasses and ask, "how would my neighbour criticize this piece?"

Does the objective evidence support my construct of my photography?

Happy photographing!

Cheers,

JO

Vale Frank Sharp

23rd Oct, 1920-30th May, 2011



The club was greatly saddened to hear of the death of long-standing member Frank Sharp on the 30th of May. Those of us who knew Frank remember him as a great friend and a true gentleman. Unfortunately, declining health has prevented him from visiting the club much in recent years.

A celebration of Frank's long life will appear in the next issue of *Exposure*.

Phil Marley and Charles Kosina
Photo by Jim Weatherill

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The Snows of Whistler

Charles Kosina



The Black Tusk, an ancient volcano remnant, is a dominant feature from the top of Whistler Mountain

If you can't stand the cold, don't go to Canada in February! But if you want crisp, clear skies and squeaky dry snow, that is the place to be.

The alpine resort of Whistler/Blackcomb is claimed to be the largest in North America. And for variety of runs and magnificent scenery, it is also hard to beat. I spent an all too short time there, as well as a few days in Vancouver in late February this year.

The city of Vancouver has been claimed by some surveys as "the most livable city" in the world. How this is arrived at, I have no idea, but it is a beautiful city and a photographer's delight.

On arrival I spent two nights in Vancouver, mainly to get over any jet



North Vancouver as seen from "Canada Place"

lag after the long flight across the Pacific. It also gave me a day and a half to explore the city.



A fairyland of snow covered trees on uncrowded slopes

I almost missed the bus to Whistler! The night before, I rang the coach company to ascertain exactly what hotels the coach would stop at to pick up passengers. So I went to the nearest one and eagerly awaited. I saw the coach coming up the road and realized to my horror that it was not going to stop. I grabbed my suitcase and ran across the hotel forecourt to the road frantically waving at the driver. Fortunately, he saw me and there was room for him to pull over so I managed to get on board. My subsequent email to the coach company complaining about this elicited no response!

The trip to Whistler along the Sea-to-Sky highway is itself spectacular. It takes about two hours but had only a couple of very brief stops so photography was not really possible.

The mountain scenery in western Canada is amazing by any standards. But to truly appreciate it you have to

get to the mountain tops. And that means that you have to be a skier of at least moderate capability to access the lift system that gets you to the summits.

The twin mountains of Whistler and Blackcomb have a total of 38 lifts ranging from gondolas, high speed chair lifts and even a few T-bars in the glacier region of Blackcomb.

The *Peak 2 Peak* gondola strung between the two mountains is a massive engineering achievement. It takes only 11 minutes to travel the 4.4 km distance between the mountains. And with 3 kilometers between towers and almost half a kilometer above the valley, it has the longest unsupported span in the world. The massive cables strung between the towers supporting the gondolas were most reassuring!



The mountains adjacent to Whistler have steep avalanche slopes



There are 28 cabins, each capable of carrying up to 28 people

If you Google the Peak 2 Peak gondola you will find excellent photos and good resolution videos of the construction phase. Well worth a look.

I mentioned the cold at the start. And it was cold, even by their standards. The week before I arrived at Whistler, there were massive snowfalls. This was followed by a very cold influx of dry Arctic air. Valley floor temperatures that would normally be close to 0°C at that time of the year were mostly around -9°C, and on the summits we enjoyed temperatures as low as -27°C.

There is no way that you can manipulate a camera with heavy ski gloves. But I was there for photography as well as skiing, so off they came when I took photos. Believe me, at those temperatures, hands get very cold very quickly. My endurance limit without gloves was about 20 seconds! There had to be a better way. Indeed, it turned out to be a simple solution. I have a pair of thin woolen gloves which could be just squeezed in

to the ski gloves. With the thin gloves I could operate the camera and not expose myself to frostbite. My endurance went up to a few minutes.

What about the camera at such low temperatures? The specifications for my Canon EOS 550D give an operating temperature range

from 0 to 40°C, so it was well below the low limit most of the time. I carried the camera in a well padded bag next to my body. It most likely did get a bit below zero but I had

absolutely no problems with it apart from some condensation on the lens when I went into the on-mountain restaurants. And there are plenty of those scattered on the mountains. The highest of these is the *Harmony Hut Tea House*, not far below Whistler summit. The standard charge for a mug of coffee and muffin was \$8 CAD.

Altitude is not a problem at Whistler. Unlike most US resorts in the Rockies which can go as high as 4000 metres, the Whistler summit is only 2400 metres and the valley floor is 675 metres.

The photos here are but a few of the hundreds that I took. You will find more on my Redbubble site:

www.redbubble.com/people/charlesk



With the temperature below -20°C, this was the place for a warming drink!

9 Nights on Gabo Island!

Marg Huxtable



View to the Mainland

and laundry washing detergents were all supplied. The kitchen had a large fridge, stove, microwave and plenty of cooking, eating and drinking equipment. There was also a big separate freezer. The laundry had a washing machine and dryer, or you could hang your washing on the outside clothes line but you may have to go looking for it on a windy day as the pegs had lost their springiness. Better to take your own.

We took numerous photos of the pink granite lighthouse – from inside, outside, close-up, from a distance, with cloud effects and without, from the top and bottom, at dawn and at sunset and reflected in rock pools or windows. OH TOO MANY!!!! It was built using the granite quarried from nearby, as

Nine nights on Gabo Island. Some people thought 3-4 nights should be enough! Others said 'Where the hell is Gabo Island?' I had only ever heard about Gabo Island on the weather reports, e.g. gale force winds between Wilson's Prom & Gabo Island, or during the Sydney to Hobart Yacht Race. Remember 1998. On dear, what were we doing?

However, Jim and I had a great time on Gabo Island. The weather was kind – no storms or gale force winds. Just pleasant low 20s temperature with breezes that didn't knock you off your feet. Transport to the island was by boat from Mallacoota and then, on the island, it was by foot except for when we arrived and left. The caretaker took us and our luggage to and from the house in a twin-cab ute with trailer (we had so much gear). We had to take over all our food and drink (no supermarkets on Gabo) and then take our rubbish



Home Sweet Home

back to the mainland. Instead of a party of 7, only 5 went in the end, as 2 pulled out at the last minute due to health issues. But the 5 of us has a fantastic time.

The Assistant Lighthouse

Keepers Residence was where we stayed. It can sleep 8 people in 3 bedrooms with 2 bathrooms - one with a large floor to ceiling window with views of the ocean while showering. Bedding, towels, tea towels and kitchen cleaning

were the houses and drystone walls that surrounded the houses. Leo, the caretaker, gave us a tour of the lighthouse. He also printed out a detailed weather report for us.

Just off the easterly point of the island is a rocky shelf that sea birds (cormorants, terns, seagulls, shags) and seals like to frequent. You could hear the seals barking at each other if disturbed as they slept or basked in the sun. Further out in the ocean could be seen circles of seals with their flippers just poking out of the water. Occasionally, one would leap and splash back into the water. I sometimes caught the splash but never the leap with my camera.

Each day we explored the island by foot – around the rugged rocks or bush bashing through the scrub looking for ruins (no snakes or ticks



Anchors Away



I am a Rock

fortunately, only blackberries – ouch!) You had to watch where you put your foot though, as there are over 30,000 Little (Fairy) Penguins with burrows all over the island. You'd know a good

Swimming at the little beach looked idyllic but the water was B-cold!

BRRRRR! Straight off the Antarctic. We had a few short swims but our snorkel gear went unused as you needed a wet suit if you wanted to stay in the water for any length of time.

By evening, it was time to relax with a drink while we prepared our evening meal. Jim's tins of meat sauce with spaghetti were left as emergency rations in case we couldn't get off the island on schedule. We ate well with BBQs, stir fries, curries, pasta, salads and plum puddings. No fish unfortunately (except canned tuna) but we didn't go fishing to catch any. We did however have fresh



Shags on a Rock

and sleeping. We played one game of scrabble in 9 days. There were cards and other games as well as jigsaw puzzles but we just didn't find time for those.

So, if you don't believe that 9 nights were not too many, go to Gabo and lose yourself in the peace and quiet of a magical island and explore it to your heart's content.

PS: Gabo Island is also accessible by plane from either Mallacoota or



Little Penguin Parade

spot to watch them come ashore by the amount of white POOH on the rocks or grass. We went down to the little beach near the jetty a couple of times in the evening to watch them waddle back to their burrows. Cute as!

bread each day as we had a bread maker (taken with us).

As there was no TV (hooray), we spent our leisure time down loading photos onto our laptops, sleeping, listening to music, sleeping, reading



Stepping Stones

Merimbula, weather permitting. Daytrippers may visit the island by air or boat to tour the lighthouse. No camping is allowed.



On the Beach



Relics of Lost Souls

Monthly Competition Scores to May

EDI - A Grade			
	Apr	May	Total
Boaz Lahav	eee	hee	31
Darren Bennett	eee	cce	27
Phil Marley	hee	cee	26
Ray Huntley	eee	eee	22
Charles Kosina	eee	pee	21
Rob Featonby	cee	eee	20
Ian Bock	hce	eee	18
Sandra Eichler	eee	eee	18
John Meir	pee	eee	17
John Spring	cee	cee	16
Leif Andersen	hee	eee	16
Rachel Ferris	ee	ee	16
Norman Blaikie	cee	cee	13
Nicole Andrews	eee	ee	12
Annette James	cee		11
Marg Huxtable		eee	11
Maggie Smith	cce	eee	10
Carolyn Buckley	eee	eee	9
David Jacobs	eee	ee	9
Jim Weatherill		eee	9
Debashis Talukdar			6
Judi Mowlem			3
Ping Pan-Frew			3

Prints - A Grade			
	Apr	May	Total
Darren Bennett	hhe	hee	43
Jim Weatherill		cee	22
Rob Featonby	eee	cce	22
Ian Bock	cee	cee	20
Norman Blaikie	cee	cee	20
Sandra Eichler	cce	cee	20
Gary Richardson	cee	eee	20
Judi Mowlem		pce	17
Charles Kosina	eee	cee	16
John Meir	cce	eee	16
Leif Andersen	eee	eee	16
Marg Huxtable		cee	16
Ray Huntley	cee	eee	16
John Spring	eee	eee	12
Maggie Smith	hce	eee	12
Peter Walton			11
Debashis Talukdar			10
Avice McConnell	eee		6
Annette James			5
Edgar Gatt			5
Nicole Andrews		ee	4

Prints - B Grade			
	Apr	May	Total
Ian Holdsworth	cee	cce	24
Greg Aumann	eee	pce	22
Mal McKay	cee	eee	22
Eugen Pitulice	pc		21
John Mallett	eee	cee	19
Robert Fairweather	cce		19
Ray Farrugia		ce	17
Nino Xerri		cee	15
Donna Zempel			14
Tim Hughes	hc		11
Greg Hotson			9
Daryl Lynch			8
Steve Spencer	e	hee	8
Jameel Kaderbhai	he		7
Simon Galbaly	h		6
Selby Markam		cee	5
Rachel Ferris			3
Robert Norman		e	1

EDI - B Grade			
	Apr	May	Total
Nino Xerri	eee	eee	18
Stephen Spencer	hc	hee	18
Greg Aumann	hee	eee	17
Robert Fairweather	cce		17
Simon Galbally	hee	eee	17
Joshua Reuveni	cee	eee	15
Sheryl Opie	eee	cee	14
Frances Egan			10
Mark Warrender		ee	10
Donna Zempel	eee		9
Nick Psomiadis	e		7
Perica Separovic	eee		6
Ewen Wilson		cee	5
Robert Norman		h	5
Kei Ho			3

EDI - Set Subject			
	Apr	May	Total
Ian Bock	c	e	10
Sandra Eichler	c	c	10
Joshua Reuveni	c	e	9
Maggie Smith	c	h	8
Rob Featonby	h	e	8
Leif Andersen		e	7
Mark Warrender	h	e	7
Simon Galbaly	e	e	7
David Jacobs	e		6
Jim Weatherill		e	6
Nicole Andrews	e	e	6
Charles Kosina	e	c	5
Darren Bennett		e	5
John Meir	c	e	5
Marg Huxtable		e	5
Perica Separovic			5
Annette James			4
Greg Aumann	e		4
John Spring	e	e	4
Nino Xerri		e	3
Rachel Ferris		c	3
Robert Norman		c	3
Debashis Talukdar			2
Frances Egan			2
Nick Psomiadis			2
David Purdue	e		1
Ewen Wilson		e	1
Judi Mowlem			1
Kei Ho			1
Ping Pan-Frew		e	1
Ray Huntley			1
Sheryl Opie			1
Stephen Spencer		e	1

Prints - Set Subject			
	Apr	May	Total
Darren Bennett	c	c	14
Robert Featonby	c	c	12
Sandra Eichler	h	h	12
Frances Egan	e	e	8
John Spring	e	e	8
Gary Richardson	e	e	8
Eugen Pitulice	p		7
John Meir	e	e	6
Judi Mowlem		h	6
Lief Andersen		c	6
Steve Spencer	h	e	6
Charles Kosina	e	e	5
Peter Walton			5
Debashis Talukdar			4
Jim Weatherill		e	4
Nick Psomiadis		e	4
Ray Huntley	c		4
Bubbles Segall		e	3
David Dyett			3
Greg Aumann	e	e	3
Ian Bock	e	e	3
Mark Warrender	c		3
John Mallett		e	2
Marg Huxtable		e	2
Nicole Andrews		e	2
Robert Fairweather			2
Annette James			1
Avice McConnell			1
Ewen Wilson		e	1
Maggie Smith		e	1
Selby Markham		e	1

Prints - Novice Grade			
	Apr	May	Total
Frances Egan	hcc	cee	28
Bubbles Segall		e	15
Tim Kohlman			7
Raelene Marshall	he		7
Nick Psomiadis			5
Ewan Wilson		cee	5
Simon Beaven		h	5
Scott Heim	c	e	4
Kei Ho			3



Debashis Talukdar Cape Woolamai Pinnacles at sunset VAPS print entry



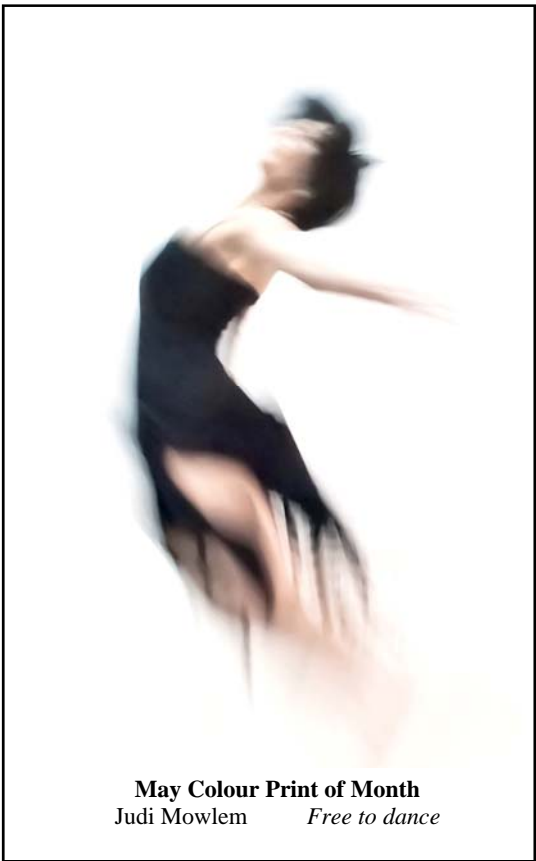
Barb Butler Dancing for joy VAPS print entry



Mal McKay Lettuce patch VAPS print entry



April MonoPrint
of Month
Eugen Pitulice
Self Portrait



May Colour Print of Month
Judi Mowlem Free to dance

VAPS AV Results

MCC members did quite well in the AV competition at VAPS. In the Open section, Phil Marley came 3rd with “Pretty Woman”, and Barbara Butler received a Merit for “Lament of the High Country”.

And in the 321 section Ray Huntley received a merit for “Architctural Shapes”.

The winner of the Open Section was “She’s Leaving Home” by Rosanna club members. And the 321 winner was Jan Burt, also from Rosanna, with “A Cottage for Sale”.



Cover Image
Whistler View
by
Charles Kosina

Points Scoring System

Entry (no award)	e	1 point
Commended	c	3 points
Highly commended	h	5 points
Print/EDI of the Month	p	6 points
(5 for highly commended plus 1 extra)		



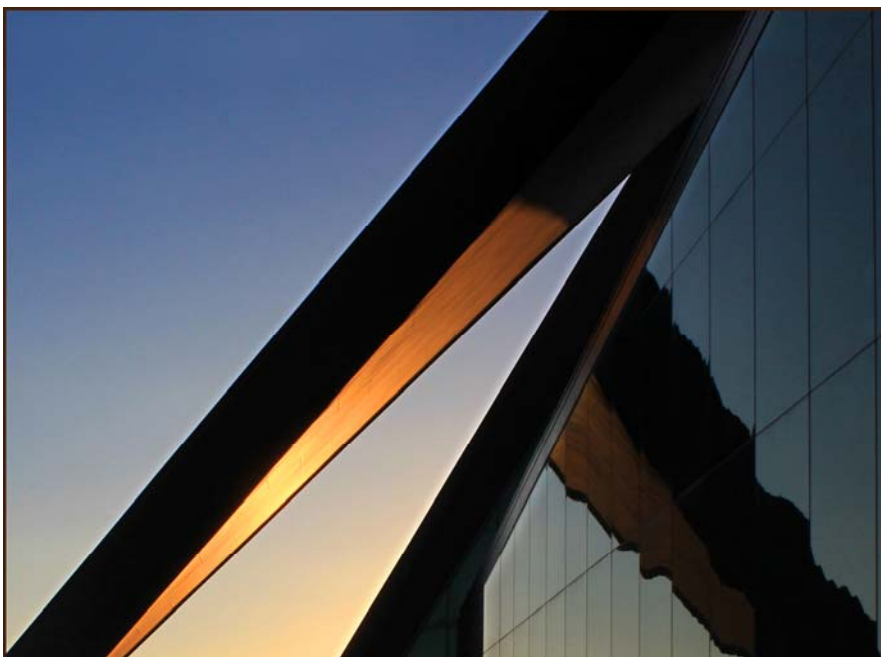
VAPS Viv Ball Landscape Award Gary Richardson *Fire in the sky*



April Colour Print of Month
Eugen Pitulice *I wonder...who am I*



April EDI of Month John Meir *Onion field in Tasmania*



May EDI of Month Charles Kosina *Albany (WA) Entertainment Centre detail*



Eugen Pitulice *The Lonely Vampire*
VAPS print entry