

EXPOSURE



THE MELBOURNE
CAMERA CLUB MAGAZINE

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120th Anniversary
Noise Set Subject
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Artist's Sketchbook - the Burren, Ireland

Gillian Turner



Burren College of Art studio exterior



At the castle door

"You're back! Good to see you again, and did you bring those crazy patchwork trousers?" When I returned to the small village of Ballyvaughan in May last year, it felt like going home - different and yet strangely the same as the overwhelming feeling I had as I stepped off the local bus a year earlier in May 2009.

The village statistics are revealing: population about 250 (increasing in summer), 5 pubs/cafes/restaurants, 1 main supermarket, 1 petrol station and convenience store, 1 church - St John the Baptist, local primary school, no bank, one intersection called the T-junction, a thriving harbour and one shopping strip.

The journey from Galway is the proper place to begin my sketchbook. I discovered that the locals are genuinely friendly, they don't all say "to be sure" (I never heard it, not once!) and the bus drivers have razor-sharp skills. Once beyond the urban limits of Galway, the route moves south on roads edged with drystone walls and



In the studio 2010



Daisies at sunset

Burren hills sneak up. It seemed that the closer we moved to Ballyvaughan, the narrower the roads became and the more the sheep regarded us with disdain. I was enchanted by the small villages, glimpses of the sea and distant misty hills.

To describe the roads as narrow is a serious understatement! The first time I witnessed our vehicle 'share' the road with a tourist bus was to re-define my whole understanding of 'determination and accuracy'. Our driver, refusing to be intimidated by a cavalier tourist bus, remained on course steering within millimeters of the drystone wall with its tangles of thorns, grasses and nettles: all local buses bear the scars of precision driving in impossibly difficult spaces.

It is the looming limestone hills around Ballyvaughan that I recall most vividly as my first sense of something new, challenging, even alienating. No photograph could prepare me for the sheer dominance of these wonderful grey hills that embrace the village and

spread out down the coast in spectacular eroded cliffs and limestone pavements. These hills became the inspiration and subject for most of the work I did over the days and months in Ireland. The landscape is elusive, constantly changing, impossible to understand yet fragile and contains beauty that can only be seen by searching the rocky surface. The grykes and runnels in the Burren limestone offer endless possibilities for exploration of form, of shape and line.

To find a tiny orchid sheltering from the fierce Atlantic winds is one of those rare moments of contradiction that leaves me speechless with admiration. The Burren region is renowned for its spectacular flora, geology and archeological history. Most tour buses stop briefly, then move on to the far more scenically impressive Cliffs of Moher. They miss so much!

My 'sketchbook' includes works created by rain, by movement of the sea, and the texture of rocky surfaces. I watched clouds and light transform the hills making each day different, new structures and spaces to be inspired by.

In 2009 and 2010, I was fortunate to be offered an Artist in Residence studio at the Burren College of Art, situated in countryside about 2km out of Ballyvaughan. Meeting new people, especially local artists, is a bonus and I have been fortunate to meet and develop a friendship with a number of Irish artists. I shall be returning to Ballyvaughan in May this year, and will be working with two of these artists until the end of June.

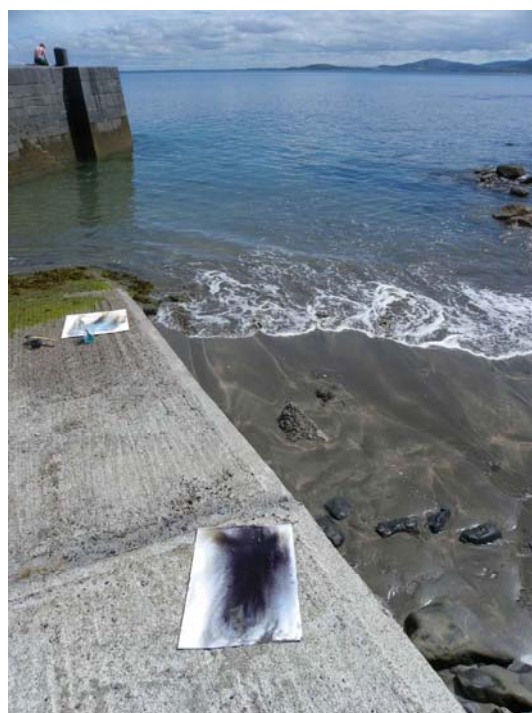
In July I'll be taking up an International Artist Residency at Cill



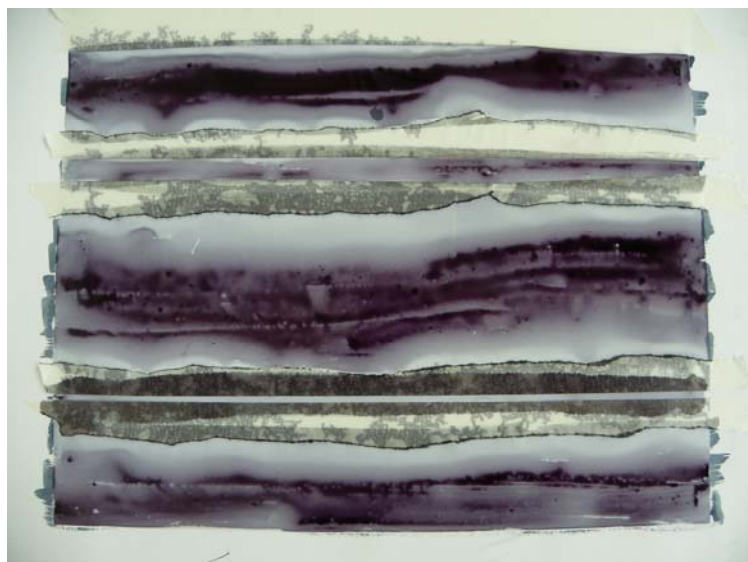
Burren landscape

Rialaig (pronounced Kill Reelig) down in County Kerry: it is isolated, wild and on the famous Ring of Kerry in the Ballinskelleghs. I shall have an old stone cottage with studio for four weeks and am planning to write poetry as well as create artworks inspired by the landscape.

I had never been to Ireland before I went there in 2009. Now it seems like a second home and I can't wait to be back in 'my' village for summer.



Ink work at Gleninagh



Studio ink work



Shadows 1

Vale Ross Penny



He was a strong supporter of group activities, such as club outings, the team photo essay category in the end-of-year competitions and members' exhibitions. He was the driving force behind the club's participation in the VAPS photographic project on the community effects of the drought, organising the club's visits to Boort in the Loddon Shire and the exhibition of members' photos in Boort and at the Royal Show – and famously being the only person to get his car bogged in a Loddon paddock during the drought.

The club was greatly saddened to hear of the passing of Ross Penny on Tuesday 22 March after a long battle with cancer.

Ross was a great friend of the Melbourne Camera Club. He joined in 2004 and quickly made friends and became a regular contributor to many club activities. He was President in 2007 and 2008 and was a very effective leader with a particular focus on longer term planning and getting members involved in running the club, as well as in its photographic activities.

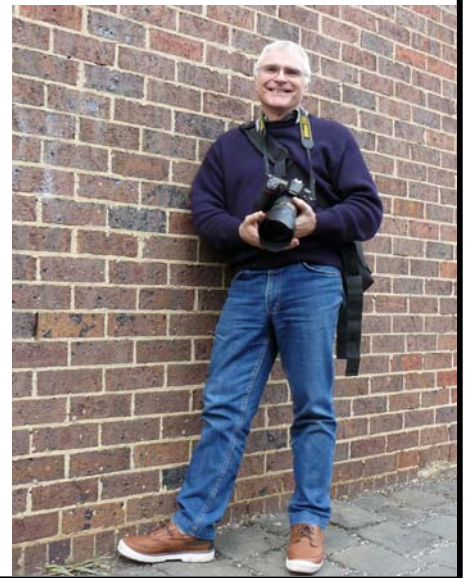
He was a friendly and popular member of the club, welcoming visitors and new members and encouraging all to participate in every aspect of photography. He wanted everyone to enjoy their photography and his enthusiasm and cheerfulness were infectious. Appropriately, he instigated the *Bockey "Photography is Fun" Award* to celebrate enjoyment of photography. Always ready to roll up his sleeves and get involved and supported by his wife Bev, he was regularly seen at working bees, hanging print

exhibitions or stepping in to be the model for a portrait night when a booked model cancelled at short notice.

He was a strong champion for slide workers and it is fitting that this is now commemorated in the Ross Penny Memorial Slide Trophy for the annual VAPS/MCC slide competition. He was to have been elected an Honorary Life Member of the club, our highest honour, but sadly passed away two days before.

Ross will be greatly missed by all at the Melbourne Camera Club. Our thoughts and best wishes go to Bev, Simon and Natasha at this sad time.

[Top photo by David Purdue, lower photo by Carolyn Buckley. Text by Phil Marley]



**Next Issue - Trip to Canada
Vancouver and Whistler**



President's Note

Jo Beilby

Hello All!

Welcome to the April edition of Exposure. As usual, we have a bumper issue for you to enjoy, full of news, celebrations and all the latest information.

Happy 120th Birthday Melbourne Camera Club!

And a happy 120th birthday to us all!

Who knew age could creep up on one so quickly? It has been an amazing time at the club with much planning, celebrations and reflections over the last 120 years. I hope you managed to catch up with some of the events organised by many of the club members.

Of extra-special note was the exhibition and presentation lead by our esteemed Archivist Alan Elliot. Together with Ian Bock, John Spring and Barrie Bunning, the trio presented a magnificent exhibition of precious photographic art work and equally precious pieces of equipment. A wonderful wander through the history of photography was enjoyed by all, showing just how far we have come to bring photography to where it is today.

Downstairs, the revelry continued over our birthday weekend and the MCC took to the streets, inviting the community to come and join us in a discovery of field photography. Led by our very own Vice-President Darren Bennett, the adventurous indulged in the sights and sounds of South Melbourne and learnt some highly prized photography tips along the way. E x t r a special thanks to all the members who assisted in the planning and throughout the celebrations!

Vale - Ross Penny

It was with great sadness that we heard of the passing of MCC Past President Ross Penny. We will all miss you dearly Ross. Your warm smile and generous words and actions are an inspiration to us all. I have spoken with

many members of the club who have recounted wonderful memories to me of a kind and generous man who was open-hearted, inclusive and empowering.

On a personal note, I remember the first time I met Ross and he imparted some great words of support and advice for my Presidency that I shall treasure forever. In my heart I feel Ross was a man of enduring strength and I extend my deepest sympathies to Bev, Simon & Natasha and join together to celebrate the gift of his life. (Please see the official Vale further on in this issue of Exposure.)

Welcome to New Members

The MCC has been most fortunate to have many new members join over recent months and I would like to welcome them all to the family. I know members will do their best to make everyone feel welcome – please don't hesitate to ask for information or join in with anything that takes your fancy!

World Pin Hole Day

May 1st 2011

Come and join us and make your own camera! Yes, your own camera! And it's easy! With our Pin Hole specialists to guide you, you too can get involved in this unusual event – You don't need to be a film specialist or TDPGer to enjoy World Pin Hole Day. People celebrate annually all across the globe – everyone is guaranteed to come away with a Pinhole Camera of their own and a print!

For more details and to keep abreast of everything happening at the MCC make sure you register for eMCC – our electronic newsletter – at <http://www.melbournephoto.org.au> Happy photographing all, Seize the Day!

JO

New members

We welcome the following new members who have joined the club over the last three months:

Greg Aumann	Giorgio Besso
Sarah Bosch-Brinques	Aaron Brown
Daviud Chait	Arthur Coates
Tony Cosoteto	Nikki Gosetti
Donald Hampshire	Kevan Hill
Megan Holub	Bill Kitchen
Ricky Lee	Pili Lipinski
Andrew Malarkey	George Pratt
Shuki Reuveni	Andrew Schie
Perica Separovic	Jess Stephens
David Thompson	Edwin Tuazon
Ajda Vrbic	Mark Warrender

Congratulations!

We extend our warmest congratulations and thanks to three new Honorary Life Members, elected at a special general meeting on Thurs 24 March for their exceptional service to the club:

Edgar Gatt
Nola Sharp
Tony Taylor

Exposure Editors

Editor in Chief - Phil Marley
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mcc-exposure@melbournephoto.org.au
Deadline for May-June issue is 27 May 2011.

The Melbourne Camera Club

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Postcards from Turkey

Maggie Smith, Marg Huxtable and Jim Weatherill

[Editor's note: Maggie, Marg and Jim went via Turkey on their way to Austria, where they received the club's gold medal in the 19th Trierenberg Super Circuit at a Gala Dinner in Linz on 11 Oct 2010]

experience just to visit. The Topkapi Palace – the centre of the Ottoman Empire for nearly four centuries. The Harem I found particularly educational and fascinating.

Hi from Koycegiz - 27th Sept (I think but who cares)

Left Kusadasi this morning on the Fez Bus to drive to Koycegiz. Watched a fashion parade in a Leather Showroom near Selcut. Elsie did a great job hamming it up in a bright red



Aya Sofya - Istanbul

G'day Team

Well we made it. The flight to Turkey seemed long, especially the 8 hours stop over at Doha Airport; but here we are in Istanbul. It may not be the capital of Turkey, but it is an exciting and vibrant city. We are staying in Sultanahmet, in the old city and within walking distance of many of the places on our "must see & photograph" list. We visited: Aya Sofya (the Church of Divine Wisdom) – for me probably the most impressive building. It was commissioned in the 6th century and it was a wonderful

The Basilica Cistern (Sunken Palace) – once an important part of the old city's water supply. Built in the 4th century and enlarged in the 6th, it was restored in 1987 and offers amazing photo opportunities. The Blue Mosque – with its 6 minarets is just a beautiful place. I know this is out of character for me – I usually focus on the people and leave the architecture and scenery for others to photograph – but Istanbul and its buildings are so impressive, I just had to capture them.

Everything great - love Dad/Jim/Pop.



Greetings from Sirence, Turkey

coat over her denim shorts with her elegant footwear of thongs. Had no intention of buying anything but when the salesman showed me a ¾ length maroon jacket in silk leather, I couldn't resist. It was just what I wanted. Jim succumbed too and bought a short brown jacket.

Next to a ceramics showroom. After a demo, Sam had a go. She was very happy with her effort and wrapped it very carefully to take back to Oz. Didn't buy anything. Had lunch in Sirence. Went with Maggie to find the family she had photographed 5 years ago. With lots of body language and gestures, we managed to locate the family and she gave them the photos. Lots of laughter and smiles. Invited into the lady's home for apple tea. Took more photos of course. Meanwhile, Jim and the others went wine tasting, as Sirence is noted for its wines. Finally got to Koycegiz late arvo. Borrowed bikes from Tango Pension and rode into town. Maggie

wobbled a bit but we had fun. Took photos of sunset over the water. After dinner, we went by boat to have a mud bath. What a hoot!! To get the mud off, we jumped into the lake, then sat in a thermal pool until we went wrinkly. As you can see, we had a very full day!!! By the way, Happy Birthday Pete!

Love Marg xoxo

Merhaba (Hello) from Cappadocia Maybe Tuesday or Wednesday.

The last few days have been amazing. Our lodging in Goreme was a cave hotel. Jim and Marg got the deluxe suite. We woke at dawn when balloons flew so low they almost touched the roof. The next day we were in a balloon drifting over the



Goreme - Cappadocia - Turkey

Yesterday we spent an exhausting day exploring Cappadocia's 'Love Valley' and taking photos of the sensuous rock formations which the locals call 'Fairy Chimneys'. Trying to find a short cut back I sent us the wrong way. Luckily a helpful local gave us a lift in his donkey cart to Goreme. On the way back from Goreme to Istanbul we stopped at Turkey's capital city Ankara to visit Anitkabir which is the Mausoleum of Kemal Ataturk founder and 1st president of the Republic of Turkey. Cheers for now, perhaps more postcards after our visit to Česke Krumlov.

Maggie



*Church Ruins
St Nicholas Island, Turkey*

Hi from Fethiye - 29th Sept

Jim & I went on a boat trip on the Med. Sea today. Left Fethiye in Safari Jeep to drive to Oludeniz, a seaside resort. Watched tandem hang gliders jumping off the cliffs above Oludeniz. Looked like fun! Jim didn't think so. First stop was Butterfly Valley. Walked to waterfall – not much water, not many butterflies either, as very dry and wrong time of year for flowers. Had a swim and tried out the waterslide on the boat.

Climbed into a funnel on the top deck of the boat, dropped down through the boat and eventually came out at the other end of the boat at sea level with a splash. Great fun, so we had 3 turns. Had fish and pancakes for lunch. Photographed the lady making the pancakes. Promised to send her some photos.

After lunch, explored the ruins on an island where St. Nicholas (Santa Claus) had his church. Photographed several churches and other buildings on the island. At another stop, we swam in very cold water fed by an underground spring. Brrrr! Before returning to Oludeniz, we had a tube ride behind a speed boat. Kids on board, so didn't go very fast. Great day with plenty of exercise. We'll certainly sleep well tonight.

Love you lots, Marg xoxo

weird moonscape formed by erosion for ten thousands of years by the wind and the Kizilirmak River. We visited an underground city where the first Christians lived. Mixed it with busloads of tourists at the open air museum where there were historic painted cave churches. (Reminder to self visit these places at lunch time!) Enjoyed the fun at a Turkish night and danced and drank with the entertainers. Bye for now, heading off tomorrow for the long trip back to Istanbul.

Maggie

H o s c a k a l (Goodbye) to Cappadocia

I think it's Thursday or maybe it's Friday as we arrive in Istanbul peak traffic at **1am!!**



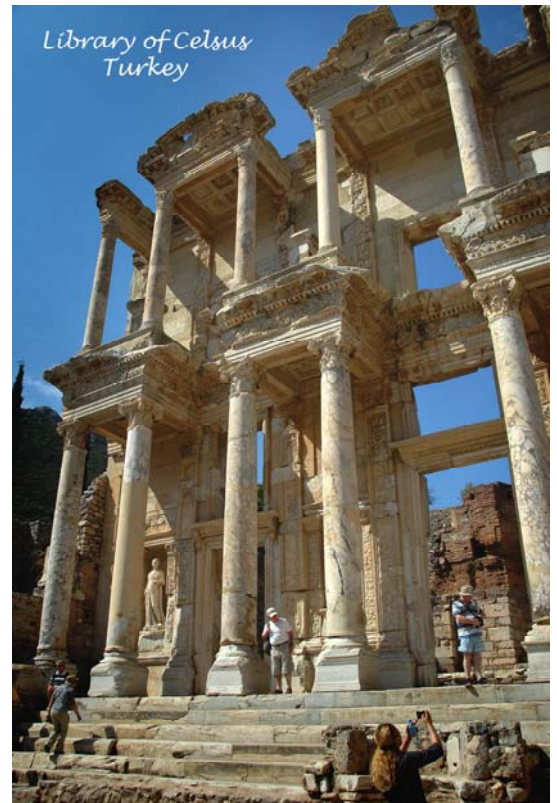
Love Valley - Cappadocia - Turkey



The Plaza, Mausoleum of Kemal Ataturk - Ankara - Turkey



Pergamon, Turkey



*Library of Celsus
Turkey*

Hi folks

Back in Istanbul after our travels on the Fez bus. Had a wonderful time, sure is an amazing country. Have just returned from my second visit to the Grand Bazaar. I was told that you can buy anything in Istanbul's Grand Bazaar, and it's true. It is the largest covered bazaar in the world.

There are 66 streets & alleys, over 4,000 shops, moneychangers and banks, a mosque, post office, police

station – its great place to walk around and take photos. The stall holders are real salesmen, and will try to sell you anything from a fine woven carpet to a small box of Turkish delight. And while they are in sales mode there are plenty of chances to take their photograph.

We met some wonderful people; some were over the top and didn't know when to stop posing. Sure

makes taking photos easier. We plan to send quite a few photos back to stall holders, and other locals we have met on our trip.

Street photography has not always been easy, the people are basically reserved. They are also very hard working, especially in rural areas. They farm every spare inch of land. I got some great shots of one farm worker with his horse ploughing. The land was so small & rough, unlikely to see someone back home working that hard. We have had some rain in Istanbul but it hasn't stopped us getting out and about. Back soon.

Jim



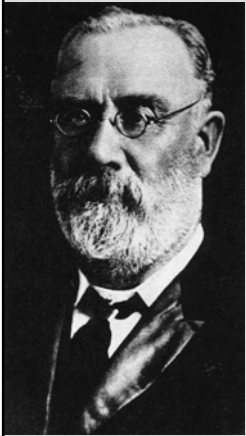
Grand Bazaar - Istanbul



Basilica Cistern, Istanbul

Celebrating the 120th Anniversary of our first meeting in April 1891 One Hundred and Twenty Years of Photographic Achievement

Alan Elliott



*Prof W.C. Kernot
Our first president*

When Ludovico Hart, the head of the photography department at the Working Men's College, called a meeting to discuss the formation of a photography club in April 1891, he had in mind a society where present and past students of the College could meet and discuss the art and craft of photography outside the confines of the classroom. Furthermore, in contrast to most other clubs, women and men were admitted on equal terms.

However, the Working Men's College Photographic Club became so successful and vibrant that outsiders wanted to join. Within a few years membership was open to all those with an interest in photography. By 1900 the WMCPC had 160 members and on some evenings when there was a popular speaker such as

the president Professor Kernot or Hart himself, the meeting room was crowded to overflowing. After College closed the Department of Photography in 1914 the club was allowed to use a room for meetings rent-free but under conditions which were far from satisfactory. In 1919, in a post-war spirit of optimism, the decision was taken to break free from the College, change the name to The Melbourne Camera Club and hire a room at the YMCA: no longer did the club enjoy a rent-free existence.

That move proved to be the first of many. An alarming drop in membership during the Great Depression precipitated a financial crisis, which was averted only by professional photographer Ruth Hollick who allowed the club to meet in her Collins Street studio. Just as economic

conditions were improving and the club was recruiting new members the Second World War broke out. The membership once again plummeted. In imminent danger of collapse, the club was saved by the determined effort of the few remaining members.

After the war an influx of new members and the enthusiasm generated by the change of style from pictorialism to the "new photography" gave us the confidence to host the Melbourne International Exhibition of Photography. The



On 7 April, Ian Bock, John Spring, Barrie Bunning and Alan Elliott led the club's celebration of the 120th anniversary of its first meeting in 1891.

photo by Simon Galbally.



*Feb Mono Print of the Month
John Mallett Holding on*

MIEP which ran from 1956 to 1966 came to be regarded as one of the premier exhibitions of photography in the world and was an inspiration to our own work.

However, the disruption to the club activities by repeated changes of venue, together with escalating rents, persuaded Council to plan towards the goal of owning our own building. This was achieved in 1979 with money raised by a building fund, a bank loan and debentures. After untold hours of voluntary work the restored building was opened in March 1980. Fund-raising continued and in our centenary year 1991 we became the proud owners of the title to the building. Free from debt and with security of tenure, the last twenty years have been decades of steady progress. The quality of our photographic work may be judged by the success achieved in local and overseas exhibitions.

Monthly Competition Scores to March

EDI - A Grade			
	Feb	Mar	Total
Boaz Lahav	pee	hhc	21
Darren Bennett	hee	pce	17
Ray Huntley	hce	hee	16
Phil Marley	hee	hee	14
Rob Featonby	eee	hce	12
Sandra Eichler	cee	hee	12
Charles Kosina	eee	cce	10
Rachel Ferris	ee	he	10
Marg Huxtable	eee	cee	8
Annette James	eee	eee	6
Debashis Talukdar	eee	eee	6
Ian Bock	eee	eee	6
Jim Weatherill	eee	eee	6
John Spring	eee	eee	6
Leif Andersen	eee	eee	6
Nicole Andrews	eee	eee	6
Carolyn Buckley		eee	3
David Jacobs		eee	3
Judi Mowlem	ee		3
Norman Blaikie	eee		3
Ping Pan-Frew	eee		3

Prints - A Grade			
	Feb	Mar	Total
Darren Bennett	phh	hce	25
Jim Weatherill	hee	pce	17
Gary Richardson	hce	eee	12
Rob Featonby	cee	cce	12
Margaret Huxtable		hcc	11
Peter Walton		hhe	11
Debashis Talukdar	eee	hee	10
Ian Bock	ee	cce	10
Leif Andersen	cee	cee	10
Norman Blaikie	eee	cce	10
Charles Kosina	ee	cee	8
Ray Huntley	eee	cee	8
Sandra Eichler	eee	cee	8
Judi Mowlem	he		7
John Meir	eee	eee	6
John Spring	eee	eee	6
Annette James		cee	5
Edgar Gatt		cee	5
Avice McConnell	eee		3
Nicole Andrews	e		1

Prints - B Grade			
	Feb	Mar	Total
Donna Zempel	hee	cce	14
Mal McKay	hce	cee	14
Ian Holdsworth	cee	cce	12
Ray Farrugia	hee	ce	12
Robert Fairweather	hee	cee	12
John Mallett	pee	eee	11
Nino Xerri	hee	eee	10
Eugene Pitulice		hce	9
Greg Hotson		hce	9
Greg Aumanu		ccc	9
Daryl Lynch		pee	8
Rachel Ferris	ee		3
Simon Galbaly		e	1

Prints - Set Subject			
	Feb	Mar	Total
Darren Bennet	c	h	8
Frances Egan	h	e	6
Gary Richardson	e	h	6
John Spring	h	e	6
Robert Featonby	c	c	6
Peter Walton		h	5
Debashis Talukdar	e	c	4
John Meir	e	c	4
Charles Kosina		c	3
David Dyett		c	3
Jim Weatherill		c	3
Lief Andersen		c	3
Nick Psomiadis		c	3
Bubbles Segall	e	e	2
Robert Fairweather	e	e	2
Sandra Eichler	e	e	2
Annette James		e	1
Avice McConnell	e		1
Eugene Pitulice		e	1
Greg Aumann		e	1
Ian Bock		e	1
John Mallett		e	1
Judi Mowlem	e		1
Marg Huxtable		e	1
Nicole Andrews		e	1
Ray Huntley		e	1

EDI - B Grade			
	Feb	Mar	Total
Nino Xerri	hce	eee	12
Frances Egan	hee	ee	10
Robert Fairweather	hee	eee	10
Greg Aumann		hee	7
Joshua Reuveni		hee	7
Mark Warrender		he	7
Simon Galbally		cce	7
Donna Zempel	eee	eee	6
Nick Psomiadis	eee	c	6
Sheryl Opie	eee	eee	6
Kei Ho		ee	3
Perica Separovic		eee	3

EDI - Set Subject			
	Feb	Mar	Total
Leif Andersen	h	e	6
Ian Bock	h	e	6
Simon Galbaly		h	5
Perica Separovic		h	5
Joshua Reuveni		h	5
Jim Weatherill		h	5
David Jacobs		h	5
Sandra Eichler	e	c	4
Nicole Andrews	e	c	4
Marg Huxtable	e	c	4
Darren Bennett	c	e	4
Annette James	e	c	4
Greg Aumann		c	3
Robert Fairweather	e	e	2
Rob Featonby	e	e	2
Nino Xerri	e	e	2
Nick Psomiadis	e	e	2
John Spring	e	e	2
Frances Egan	e	e	2
Debashis Talukdar	e	e	2
Sheryl Opie		e	1
Ray Huntley		e	1
Mark Warrender		e	1
Kei Ho		e	1
Judi Mowlem	e		1
John Meir		e	1
Charles Kosina		e	1

Prints - Novice Grade			
	Feb	Mar	Total
Bubbles Segall	cee	hce	14
Frances Egan	cce	cee	12
Tim Kohlman	hee		7
Nick Psomiadis		cee	5
Kei Ho		ee	3

FRONT COVER IMAGE

Gillian Turner

Artwork with flower and shadows

Points Scoring System

Entry (no award)	e	1 point
Commended	c	3 points
Highly commended	h	5 points
Print/EDI of the Month	p	6 points
(5 for highly commended plus 1 extra)		

"Noise"

Set Subject for February 2011

This year our photographic eyes and brains are being challenged by some less common set subject themes for our monthly competitions. Here we present the award winners from the February set subject "Noise". We plan to publish a selection of award winners from the forthcoming set subjects of "Self Portrait" (April), "After Dark" (June), "2Toned" (July), "Spring Flowers" (Sept) and "Action" (Oct)



Darren Bennett - *Reach for the Sky*



Frances Egan - *Sound the Trumpet*



Ian Bock - *One Man's Treasure*



John Spring - *RAAC Centurian Tanks on the Puckapunyal Firing Range*



Leif Andersen - *Australia Day Salute*



Rob Featonby - *Ka-boom*



Images of the Month

Top to bottom

February Colour Print of the Month
Darren Bennett *Yesterday's Blues*

March Colour Print of the Month
Jim Weatherill *Inspired by our Land*

Feb EDI of the Month
Boaz Lahav *Card Game*

March EDI of the Month
Darren Bennett *Peek-a-Boo, I see you two*



Some images by John Spring of the highly successful Members' Print and EDI Exhibition held on March 5 and 6, 2011.

Our thanks go to John Spring and Adrian Roy for organizing this exhibition.

